

『いちご100%オリジナルDVD』

『桜海学園
エクソダス 脱出編』

第2弾!

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河下水希
Mizuki Kawashita



河下水希

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集英社

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絶賛発売中!
ラジオCD

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南戸唯』

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キャラクターファイル1、2(東城・西野) もよろしくね!

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KAWASHITA MIZUKI

THIS IS THE AUTHOR'S HAND (RIGHT HAND). BECAUSE I HOLD THE PEN IN A WEIRD WAY, I HAVE CALLUSES ON MY MIDDLE FINGER AND THUMB. SOMETIMES IT HURTS SO BAD I CAN'T DO ANYTHING ABOUT IT. IT'S USUALLY BECAUSE IT GETS SWOLLEN DURING WORK. WITH THIS HAND THAT CREAKS, I TRY HARD DAY AND NIGHT (TO A POINT).



ラブ100%

甘えていいよ...



JUMP COMICS

河下水希
mizuki Kawashita

ラブ100%

17



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集英社

JUMP COMICS



100%

パーセント

17 甘えていいよ...



河下水希
Mizuki Kawashita

CHARACTERS



Aya Tojou

東城 綾
とう しょう あや

西野の
ツカサ



Tsukasa Nishino



MANAKA JUNPEI
THE MAIN CHARACTER
(SORT OF...)

Satsuki Kitaōji

きた おおし 北大路



Chinami Hashimoto

はしもと ちなみ



そとむら みすず

Misuzu Sotomura



Yui Minamito

みなみ と 南戸 唯



Amachi

あま ち 天地



Rikiya Kaniyama

こやま りきや 小山 力也



Hinashi Sotomura

ひなし ことすえ



Kozue Mukai

STORIES

MANAKA JUNPEI'S DREAM IS TO BECOME A FILMMAKER. IN HIS THIRD YEAR OF MIDDLE SCHOOL, AFTER HAVING HIS HEART STOLEN BY THE STRAWBERRY PANTIES GIRL ON THE ROOF, HE BECOMES LOST IN THE STRAWBERRY LABYRINTH OF LOVE...

JUNPEI HAS SINCE MOVED ON TO IZUMIZAKA HIGH SCHOOL AND IS A THIRD YEAR STUDENT. EVEN AFTER FINDING OUT THE STRAWBERRY PANTIES GIRL IS THE QUIET AND SUBDUED TOUJOU AYA, HIS FEELINGS CONSTANTLY WAVER BETWEEN HER AND THE IDOL-CALIBER NISHINO TSUKASA, THE ETERNALLY POSITIVE AND CARE-GIVING KITAOOJI SATSUKI, AND HIS CHILDHOOD FRIEND, MINAMITO YUI, WHO IS LIKE A YOUNGER SISTER TO HIM. WHAT'S MORE, GATHERED AROUND HIM ARE MANY HIGH-LEVEL PRETTY GIRLS LIKE HIS CLASSMATE'S YOUNGER SISTER (AND HIS JUNIOR IN THE VIDEO CLUB), SOTOMURA MISUZU, A TRANSFER STUDENT AND ANOTHER CLUB JUNIOR, HASHIMOTO CHINAMI, AND MUKAI KOZUE, WHOM HE MET AT CRAM SCHOOL, AND IS UNABLE TO NARROW DOWN HIS FAVOURITE TO JUST ONE.

ON THEIR LAST SUMMER VACATION AS HIGH SCHOOL STUDENTS, THE FILM CLUB GO ON A LONG FIELD TRIP TO MAKE THEIR LAST MOVIE. DURING THE SCENE WHERE THE HEROIN CONFESSES HER LOVE TO THE HERO, AYA - IN THE HEROIN'S ROLE, DOES IT AD LIB TO JUNPEI, IN THE HERO'S PART. AYA'S SKILLS AMAZED EVERYONE AND BECAME SOMETHING THAT THEY WILL ALL REMEMBER.

AS THE SCHOOL'S YEARLY CULTURAL FESTIVAL APPROACHES, RUMORS AROUND ABOUT A COUPLES ONLY EVENT. TSUKASA, WHO KNEW ABOUT IT, ASKS JUNPEI TO GO WITH HER. THEY GO ON A DATE. ON THAT DATE, TSUKASA CONFESSES HER LOVE TO JUNPEI. HE IS HAPPY, BUT WHEN HE FINDS OUT THAT AYA WILL ATTEND THE SAME EVENT WITH ANOTHER MAN, HE SOON DEVELOPS MIXED FEELINGS ABOUT IT ALL. BY CHANCE, JUNPEI SEES AYA RUN UP TO A MAN HE HAS NEVER MET BEFORE....

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LOVE DRIVE

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ICHIGO
100%


GO%

CHAPTER 144
YOU CAN TAKE
ADVANTAGE
OF ME...





SFX: WIDES



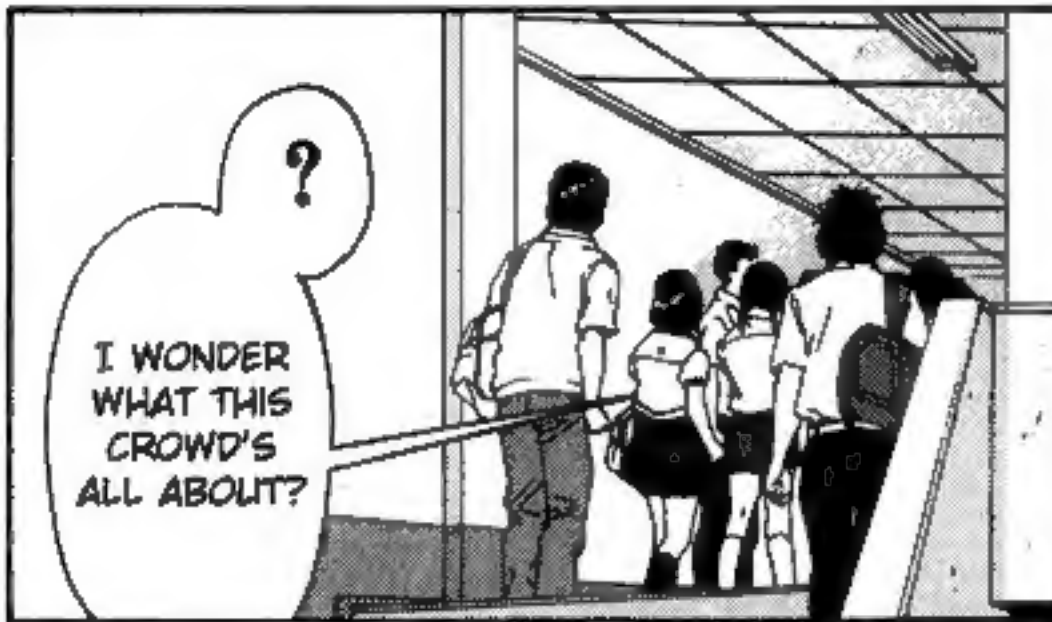
SFX: THUMP THUMP THUMP THUMP...



SFX: RISES



SIGN: IZUMISHIN ZEMINAR





SFX: STUTTERING



SFX: CRUMBLES

SFX: WALKS PAST









AHH! WHY
DID I SIT
NEXT TO THE
WINDOW!?
I HAVE
NOWHERE
TO RUN~~~~~

I CAN'T
EVEN DEAL WITH
NORMAL GUYS...

LET ALONE A GUY
WHO LOOKS LIKE
HE'S SENT HIS
FAIR SHARE TO
THE HOSPITAL!

WH-WH-
WH-WHY?
WHY!?
WHY!!!?

huh
huh

ガッ

TREMBLE

TREMBLE
TREMBLE

SFX: SIT

SFX: FALLS



SFX: REVEALS





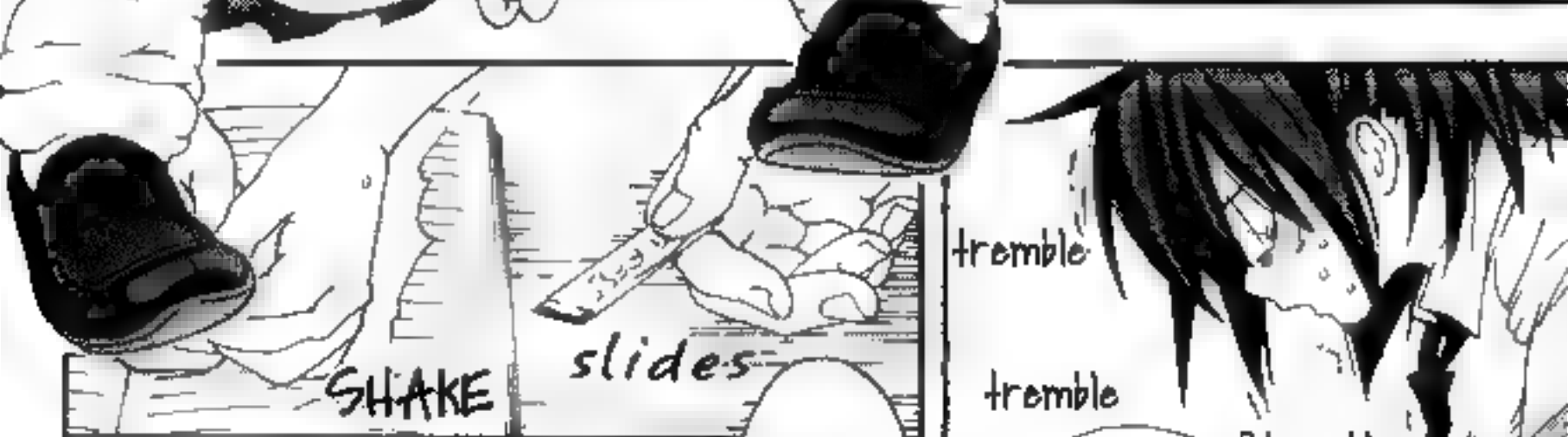
S-S-S-
SORRY,
I SHOWED
YOU
SOMETHING
YOU DIDN'T
NEED TO
SEE...



I'M THE
WORST...

AH!

it's showing
again!



SHAKE

slides

...WHAT
THE HECK
ARE YOU
DOING?

CHEW
THAT
GUM AND
CALM
DOWN.

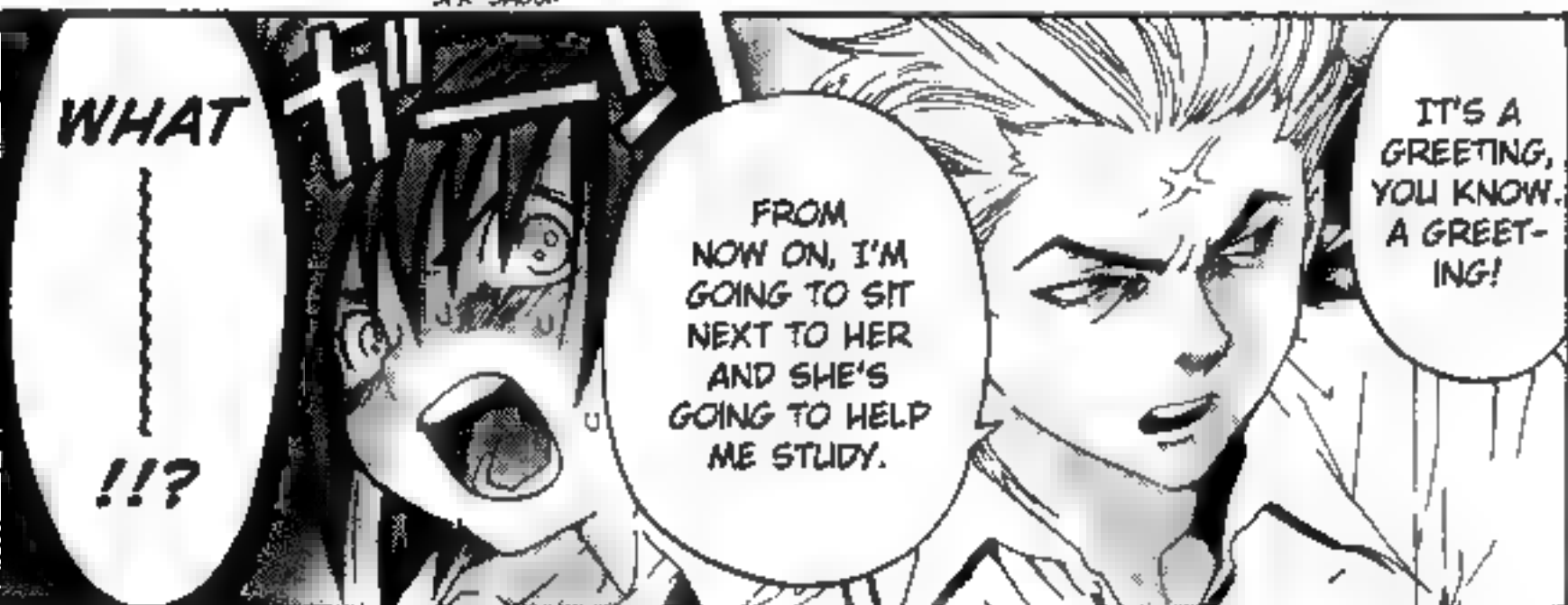


WHAT
IF I GET
SCREAMED
AT ?

CLANK



SFX: SHOCK









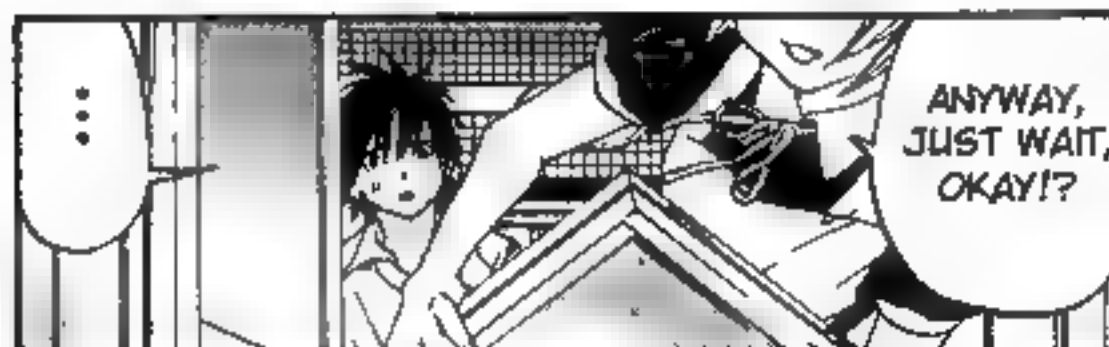
SMILE
SEEING
JUNPEI-KUN
BY
COINCIDENCE!

THEN,
I'M
LUCKY!



I DON'T REALLY
HAVE A REASON
TO BE HERE...
I JUST KINDA
PASSED BY...

AH...
UM...



ANYWAY,
JUST WAIT,
OKAY!?



UM...
SO, YOU
STILL
WORK
THERE,
HUH?

HEY,
NISHINO
...

YEAH?



BUT AFTER
THE TRIP
WITH YOU, I
TALKED TO
HIGURE-SAN.

...
YUP.



IF IT WAS
THIS TIME
LAST YEAR,
WE WOULD BE
GOING HOME
TOGETHER.



I TOLD HIM
I ALREADY
HAD SOMEONE
THAT I LIKED
VERY MUCH.



HE
PROBABLY
KNEW THAT
I LIKED
YOU.

HE WAS
LAUGH-
ING...



S...
SO...

WHAT DID
HIGURE-SAN
SAY...?



BUT
HIGURE-SAN
IS BETTER
SUITED
FOR YOU,
NISHINO.

HIGURE-
SAN ALSO
WENT AWAY,
SO...



BUT, THE
MANAGER...
I'M KEEPING
IT A SECRET
FROM HER.

I THINK
I'M GOING
TO WAIT
A LITTLE
LONGER
BEFORE I
TELL HER.



I STILL DON'T
KNOW WHAT I
WANT TO DO...
I'M THE EXACT
OPPOSITE OF
HIGURE-SAN.

STUDYING
AND
EVERYTHING
I DO IS SO
VAGUE.

I'M NO
GOOD.



YOU SEEM
PRETTY BEAT,
JUNPEI-KUN.

I DON'T
KNOW
WHAT
HAPPENED,
BUT...



THEN
MAYBE I'LL
FEEL LIKE
I CAN WAKE
UP.

YOU CAN
PUNCH ME
FOR REAL
.....



I GOT
IT RIGHT,
DIDN'T I?

YOU ALWAYS
PUT YOURSELF
DOWN WHEN
YOU FEEL
LIKE THAT.

UGH!

MY STUDIES
AND TOLJOU
ARE MY OWN
PROBLEMS,
AFTER ALL...

I SHOULDN'T
HAVE SEEN
NISHINO WHEN
MY HEAD WAS
ALL MESSED
UP LIKE THIS.



JUNPEI-
KUN...

YOU
REALLY CAN'T
DO ANYTHING
ABOUT ME...



MAYBE
I WANTED
TO TAKE
ADVANTAGE
OF YOU...
I GUESS I'M
JUST BEING
ANNOYING...



SORRY
I'M DOWN...
I REALLY
HAD NO
INTENTION
OF SEEING
YOU LIKE
THIS.

YOU
SHOULD TAKE
ADVANTAGE
OF ME,
JUNPEI-KUN.

...
NO.



I WANT
TO BE
LIKE YOU,
WHO WENT
ON THE
TRAIN WITH
ME.

I TOOK
ADVANTAGE
OF YOU
WHEN I
ASKED YOU
TO GO ON
THAT TRIP
WITH ME.



JUNPEI-
KU-...

steps



I THINK
PEOPLE
NEED A
PLACE TO
RUN TO,
OR...





THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

DA MIGHTY PLUM!

COLOR PAGE

STRIKEFLO

QC:

ALPHAULTIMA

LOSERBAIT


YANIME
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WWW.YANIME.COM

ICHIGO
100%



100%

CHAPTER 144
YOU CAN TAKE
ADVANTAGE
OF ME

Illustration
by Koushi



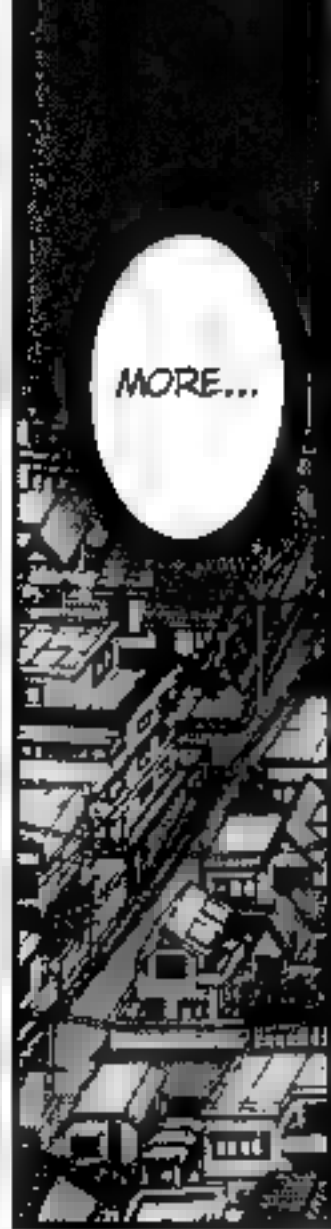


IT'S
TRUE...

AT THAT TIME,
MY HEART
WAS
EXTREMELY
WEAK, BUT...



TAKE MORE
ADVANTAGE
OF ME,
JUNPEI-
KUN...



MORE...



BUT THE
REASON I
TOOK
NISHINO
INTO MY
ARMS
WAS...

NOT
JUST
THAT---

CHAPTER 145 GREEDY LIPS



CHAPTER
145
GREEDY
LIPS



SFX SHAKE



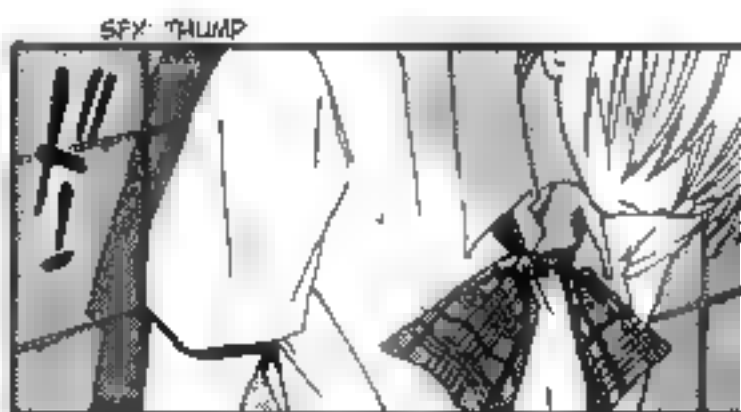
SFX LET'S GO



I MEAN,
THIS ISN'T
WHAT YOU
MEANT, RIGHT!?
SORRY, I
DIDN'T KNOW
WHAT I WAS
THINKING...

YO-YOU
TOLD ME I
COULD TAKE
ADVANTAGE
AND I
JUST...

SO-...
SORRY!!





GFX: INHALE EXHALE



DID I
SQUEEZE
THAT
HARD!?

WAIT
UNTIL I
CATCH MY
BREATH
AGAIN...



AH,
WAIT!

DO YOU
WANT
TO GO
NOW?



NO MATTER
HOW TIGHTLY YOU
HOLD ME. I DON'T
THINK IT WOULD BE
LIKE THIS WITH ANY
OTHER GUY...



WELL...

I DIDN'T
KNOW I
PUT THAT
MUCH
STRENGTH
INTO IT...



YUP!

IT'S
YOUR
FAULT.



SFX: THUMP, THUMP THUMP... AD INFINITUM

SFX: PAT



I HAVE TO
TELL NISHINO
HOW I FEEL!

WHAT
NISHINO
WANTS ME
TO SAY...

"THANK
YOU, I'M
GLAD TO
SEE YOU!"
THAT'S
IMPORTANT
TOO, BUT...

ISN'T THERE
SOMETHING
I HAVE TO
SAY TO
NISHINO?

Hi



NISHINO!!

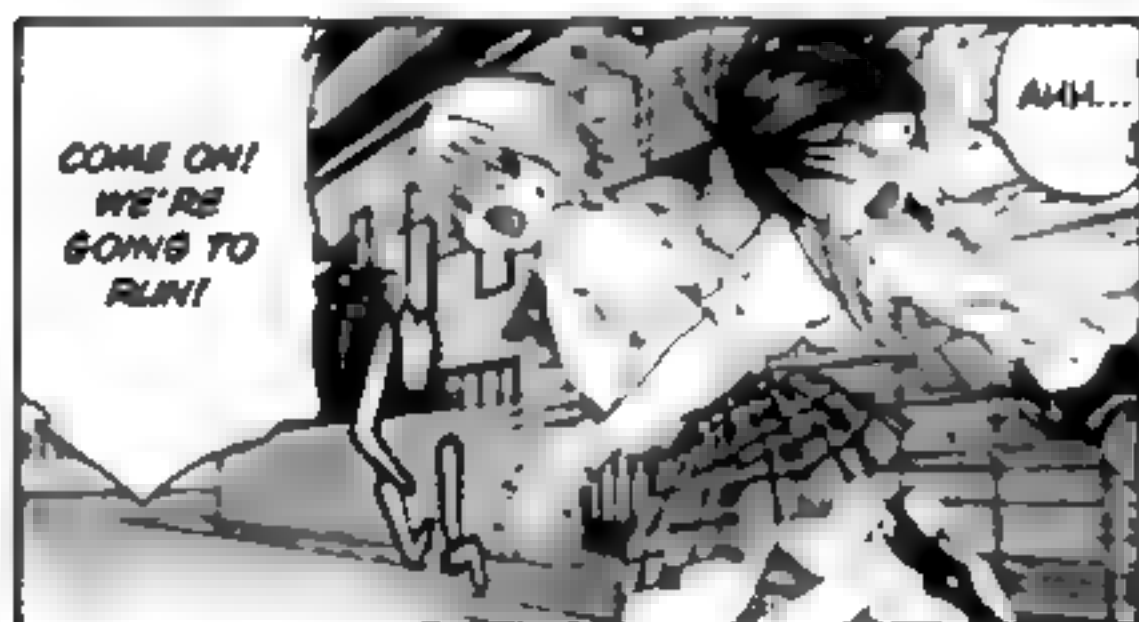
THAT'S...



**I LOVE
YOU TOO,
NISHINO!!**

**SO,
WILL YOU...
GO OUT
WITH ME...
ONE MORE
TIME...!?**







JEEZ...
YOU DIDN'T
HAVE TO
SAY IT THAT
LOUD.

HA

HA

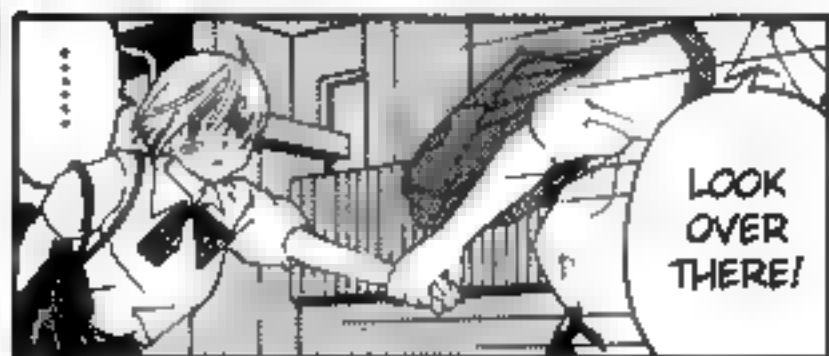


THIS ISN'T
THE TIME
TO FEEL
NOSTALGIC.

THIS
WAY!
THERE'S
A PARK
OVER
HERE!

NISHI-
NO!

SFX: GRAB



LOOK
OVER
THERE!



THAT,
BEFORE,
WAS...
MY
RESPONSE.



RE...
REALLY?!

BUT...

YEAH!

I'M
REALLY
HAPPY!



SO...

UM...
WELL
UM...



I WAS
THE ONE
WHO
CONFESSED
IN MIDDLE
SCHOOL,
TOO...
SO...

THAT...
MIGHT
BE TRUE,
BUT...



RIGHT NOW,
I CAN DO
ANYTHING
FOR YOU...
WELL, MORE
LIKE...

BUT I
HAVE A TOTALLY
DIFFERENT
FEELING THAN
I DID IN MIDDLE
SCHOOL!



I THINK
I'M
GREEDY...

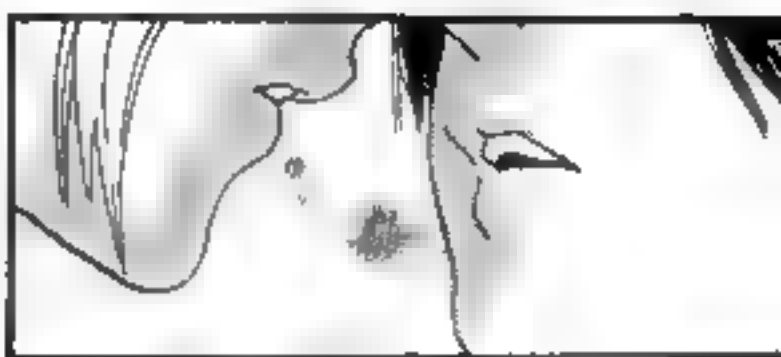
I DON'T
THINK
I CAN
BELIEVE
YOU WITH
JUST
WORDS.



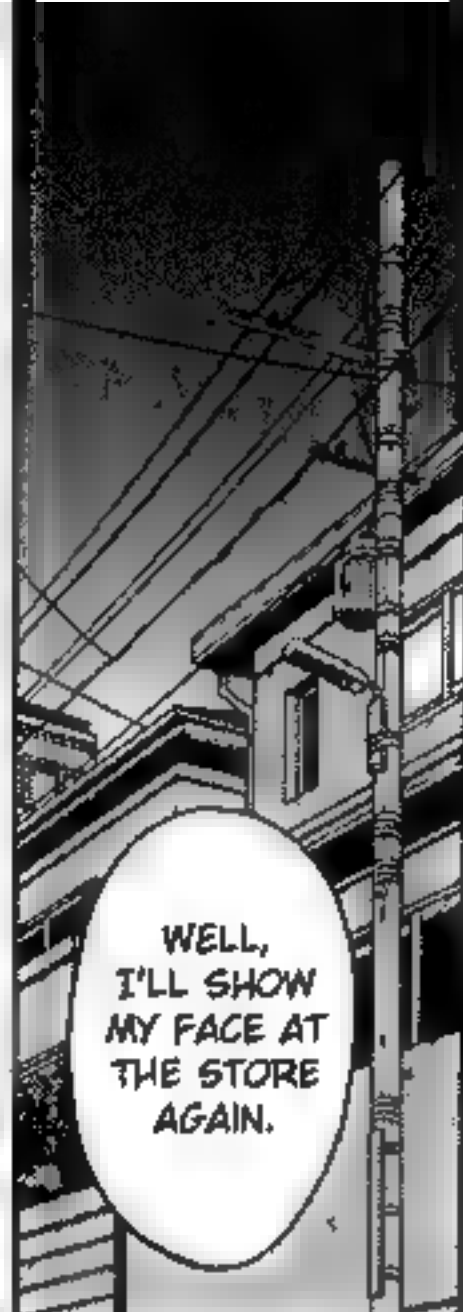
MAYBE...

IT'S JUST
ME THAT
REALLY WANTS
TO DO IT.





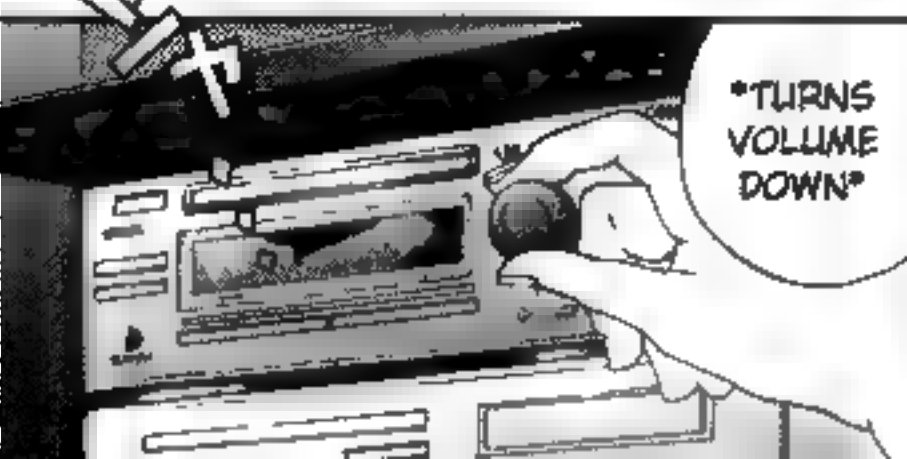






YOU
COULD'VE SAID
SOMETHING...
I WAS REALLY
SURPRISED.

GOSH...
WHY DID
YOU HAVE
TO COME TO
SCHOOL ALL
OF A
SUDDEN?



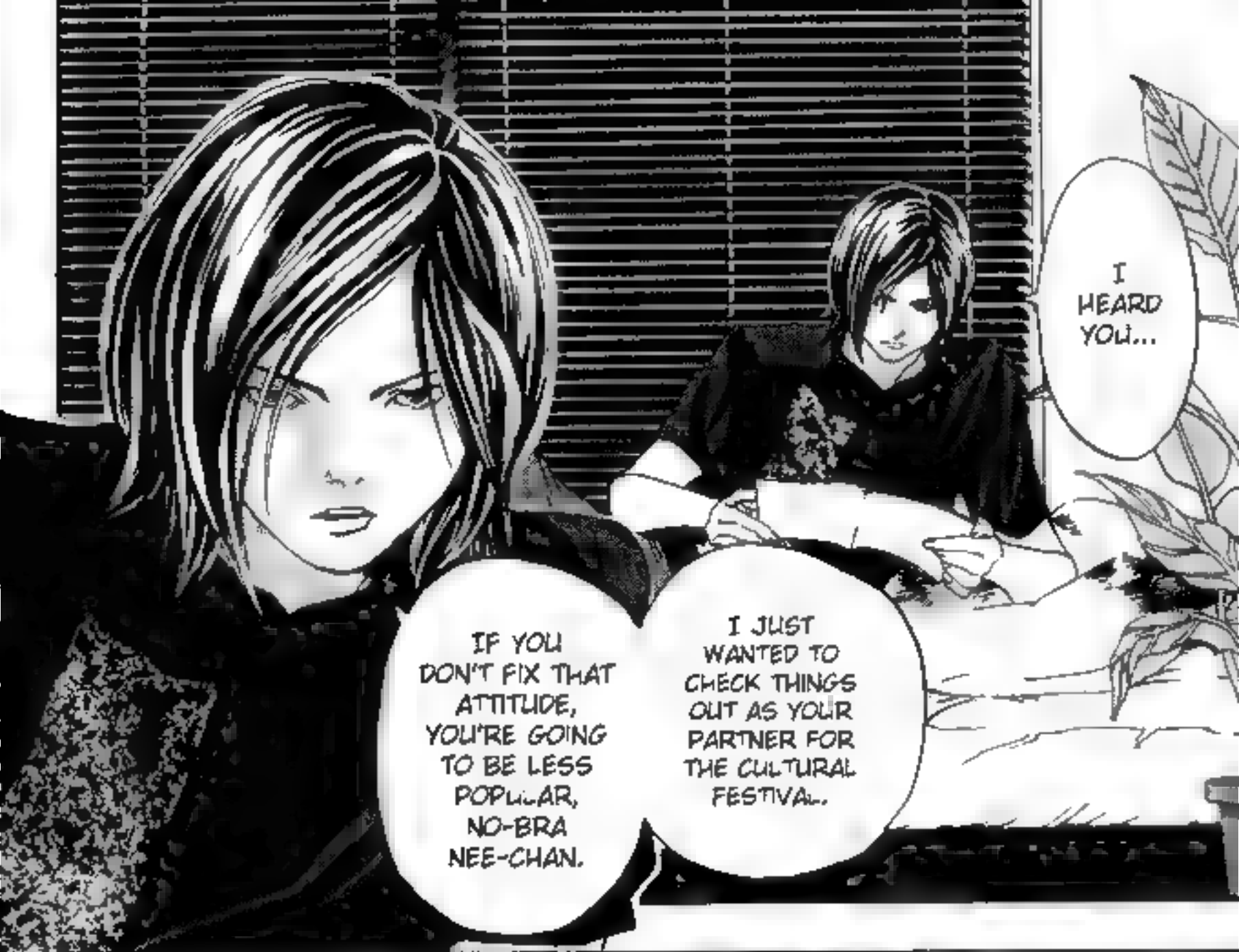
*TURNS
VOLUME
DOWN*



AT THAT
TIME...

MY HEAD
WAS FILLED
WITH
THOUGHTS
ABOUT
NISHINO...

I
KI-KI-
KISSED
NISHINO



I
HEARD
YOU...

IF YOU
DON'T FIX THAT
ATTITUDE,
YOU'RE GOING
TO BE LESS
POPULAR,
NO-BRA
NEE-CHAN.

I JUST
WANTED TO
CHECK THINGS
OUT AS YOUR
PARTNER FOR
THE CULTURAL
FESTIVAL..



WHO CARES?
IT'S BETTER
THAN NOT GETTING
ASKED BY ANYONE
AND HAVING A
BAD TIME.

NO...
YOU!!
I'M
WEARING
ONE
NOW!

BESIDES,
WHY DO I HAVE
TO GO TO THE
CULTURAL FESTIVAL
WITH YOU?
THIS IS
EMBARRASSING.

SFX: RING RING



AH! I'M SO
EXCITED...
I WONDER WHAT
COSPLAY YOU'RE
GOING TO DO
AT THE CULTURAL
FESTIVAL
THIS YEAR.

WELL
...

SFX: STING





* SISTER COMPLEX



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS

LOSERBAIT

TRANSLATOR:

THEMYSTERIOUSGHOST

EDITOR:

KROL

COLOR PAGE:

STRIKEFLO

QC:

DA MIGHTY PLUM!

ALPHAULTIMA

LOSERBAIT

ICHIGO
100%

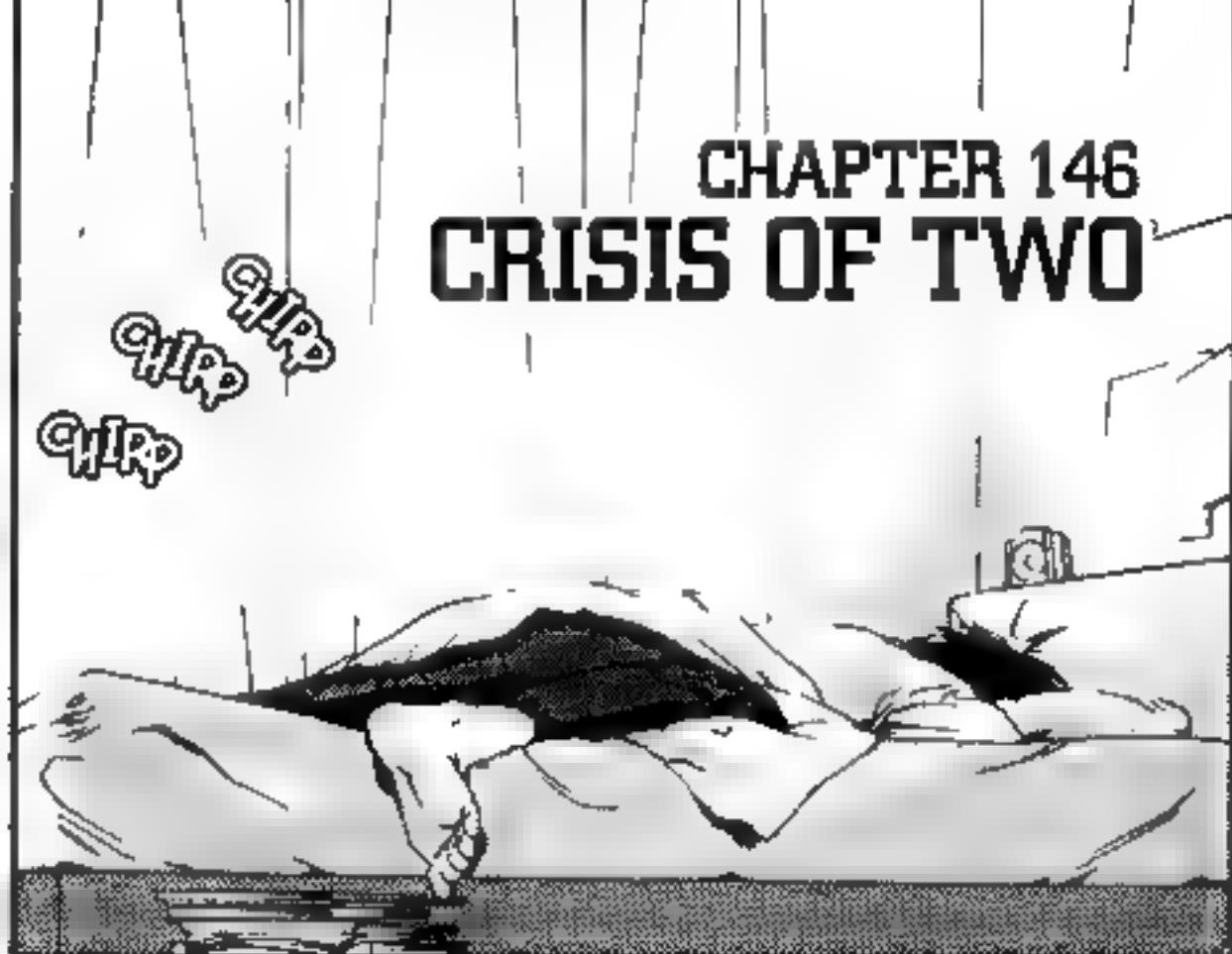


CHAPTER
145
GREEDY
LIPS



CHAPTER 146

CRISIS OF TWO





GFX: YEAHI

CHAPTER 146

CRISIS OF TWO

SO
WE DID
KISS...



I WONDER
IF SHE'S
THINKING OF
ME RIGHT
NOW?
*JUST
KIDDING!*

OH,
NISHINO...
I WAS SO
EXCITED
THAT I
WOKE UP
EARLY.

AND I
KISSED
HER...



WELL I
CAME TO
SCHOOL
EARLY, SO
WHY NOT
WORK ON
THE MOVIE!

OUR
LIPS JUST
CAME
TOGETHER
...

BUT I DON'T
REALLY KNOW
THE DIFFERENCE
BETWEEN A
GOOD KISS AND
A BAD KISS...

SFX: SLIDES

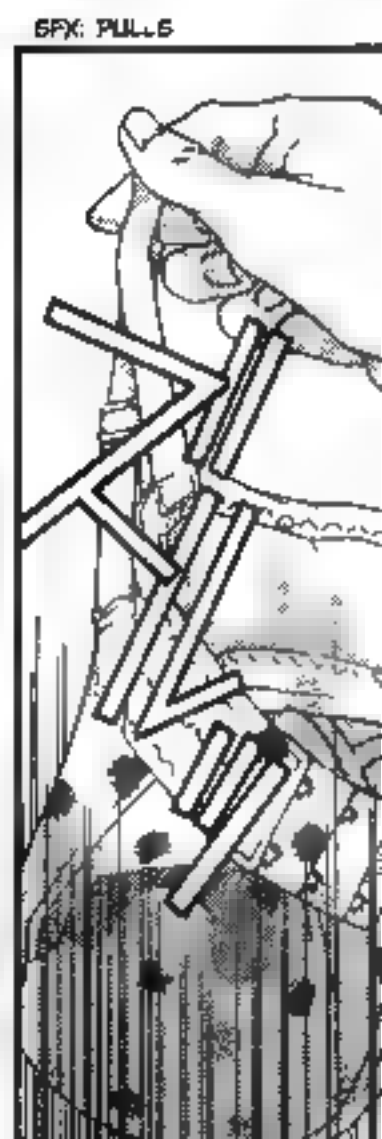
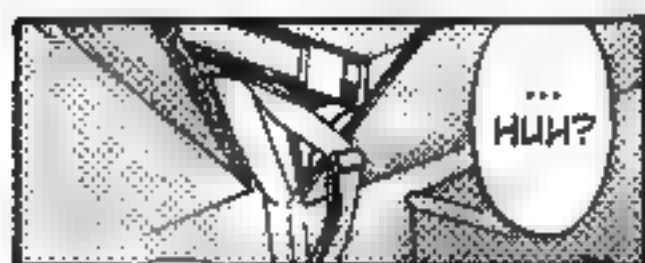


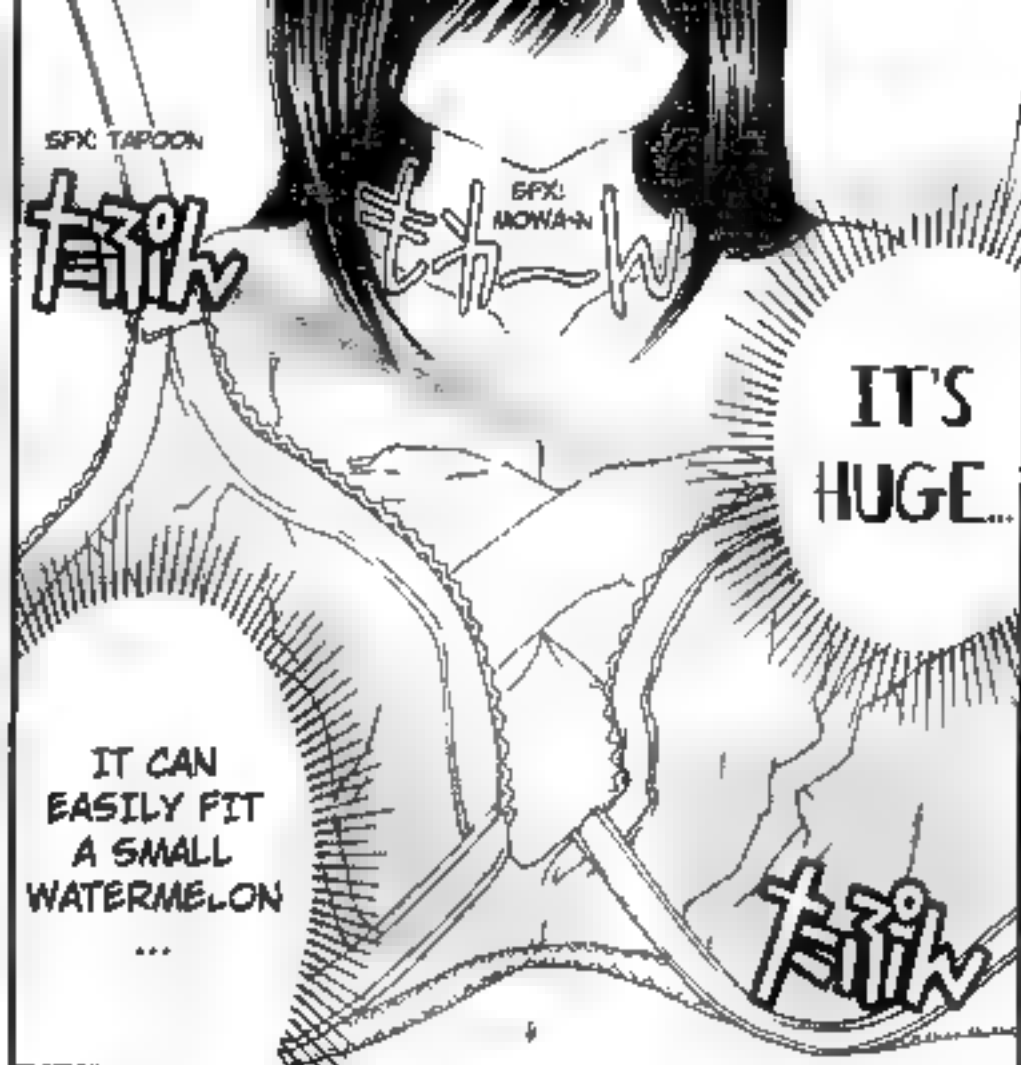




GFX: BLUSH









...AM ONCE
AGAIN GOING
OUT WITH
NISHINO
TSUKASA!

I,
MANAKA
JUNPEI...



I JUST
WANTED
TO TELL
SOMEBODY.

IT'S NOT
LIKE I'M
ASKING
FOR YOUR
BLESSING,
BUT...

SHE WAS
JUST HERE,
RIGHT?

DID YOU
TELL
TOUJOU?

IS
THAT
ALL?



THAT
BETTER NOT
BE YOUR
REASON FOR
GETTING BACK
TOGETHER WITH
NISHINO.

WELL,
SHE DOES
HAVE A
BOYFRIEND
AND ALL....

SHE'S
AVOIDING
ME...

NO,
TOUJOU
WAS HERE,
BUT ONCE
SHE SAW
ME, SHE
RAN OFF.



AND SHE
KNOWS MY
FEELINGS
BETTER THAN
ANYONE ELSE.

NISHINO
IS CUTE AND
KIND
...



THAT'S
WHY I
NEED
HER...

REALLY.



**THAT'S
NOT IT!**



WHAT!?
I GET TO GO
SHOPPING FOR
CULTURAL
FESTIVAL
SUPPLIES WITH
MANAKAI?



how
embarrassing

IF YOU
WANNA BE WITH
TSUKASA,
YOU'VE STILL
GOT ONE MORE
THING TO DO.

WHAT-
EVER,
BUT...



THAT
IS TO
...



AND
THAT
IS?



MANAKA'S
BEEN WORKING
ON THE MOVIE
A LOT LATELY,
SO TAKE HIM
WITH YOU SO HE
CAN RELAX.

YUP!

SFX: UMM UMM



CHINAMI
DOESN'T
REALLY LIKE
BEING
CONTROLLED
...

SO WE
JUST HAVE
TO BUY THE
ITEMS ON
THIS LIST...



NO!!

NO!
YOU CAN'T
EXPOSE
YOURSELF
SO
MUCH!!

NO! NO!
CHINAMI IS
PUMPED FOR
COSPLAYING!
HOW ABOUT A
RACE QUEEN?

WE'RE NOT
GONNA COSPLAY
THIS YEAR, SO
WE'VE GOTTA MAKE
THE SET BETTER
THAN...



I
THINK I
SHOULD
...



heh
heh
heh
MAKE SURE
YOU TELL HER
AND GET YOUR
ASS BEAT~

YOU'RE
NOT GONNA
KEEP IT A
SECRET FROM
KITAOOJI,
ARE YOU?



WHOA.

THAT
CHICK IS
HOT!
♡

IT WAS
TOO MUCH
FOR US TO
CARRY, SO
THEY'RE
GONNA
DELIVER IT
INSTEAD.

SO, YOU
DIDN'T END
UP BUYING
ANYTHING?

...SUFFER
SATSUKI'S
WRATH...

THANK
YOU
VERY
MUCH.



I
CAN'T
TELL
HER
...

NEXT TIME,
WE'VE GOT
TO GET
SOTOMURA
TO BUY US
SOMETHING.

GFX: PUNYAN



HER
BREASTS!
HER
BREASTS
ARE
TOUCHING
ME!

SHE
SEEMS SO
HAPPY
TODAY...



DA... ♪

GOOD THING
TOO, SINCE IT
WOULD'VE GOT
IN THE WAY OF
OUR DATE.

I
REALLY
WANT TO
WORK
ON THE
MOVIE
...



SFX:
GRAB

...I
DONT
WANNA
GO WHERE
THERE'S
PEOPLE
AROUND .



I
REALLY
WANNA
GO,
BUT...

YOU
WANNA
GO TO
THIS
PLACE?

ALL
RIGHT
...



IF YOU
WANT IT
BACK,
THEN
YOU'VE
GOTTA
CATCH
ME!

HEY!
MY
BAG!



THE BRA
THAT I
FOUND THIS
MORNING
IS STILL IN
THERE~!

HEY,
WAIT UP,
SATSUKI!

DA...
DAMN!
I
FORGOT!!



FINALLY,
WE'RE
ALONE...



AND
WHY
DOES
SHE .



I HAVE
TO GO
INTO
SUCH A
NARROW
ALLEY...?

CRAP!

SFX: BA



SATSUKI
...!

1/10

SFX: GULP



IT'S
RIGHT HERE
...
WHY DON'T
YOU COME
AND GET
IT?

GIVE
ME BACK
MY BAG.



THAT
CHICK IS
HOT!

WHOA!



ha

ha



SFX: DARA DARA





SFX: BABUMP



YUPI!

SO
COME AND
GET IT...

SFX: GYU



SFX: BABUMP

SFX: BABUMP



SFX: BABUMP



SFX: BABUMP

SFX: BABUMP





SATSUKI
IS...
HOT...

WHOA!

YOU JUST
LOOKED AT
MY BREASTS,
DIDN'T YOU?

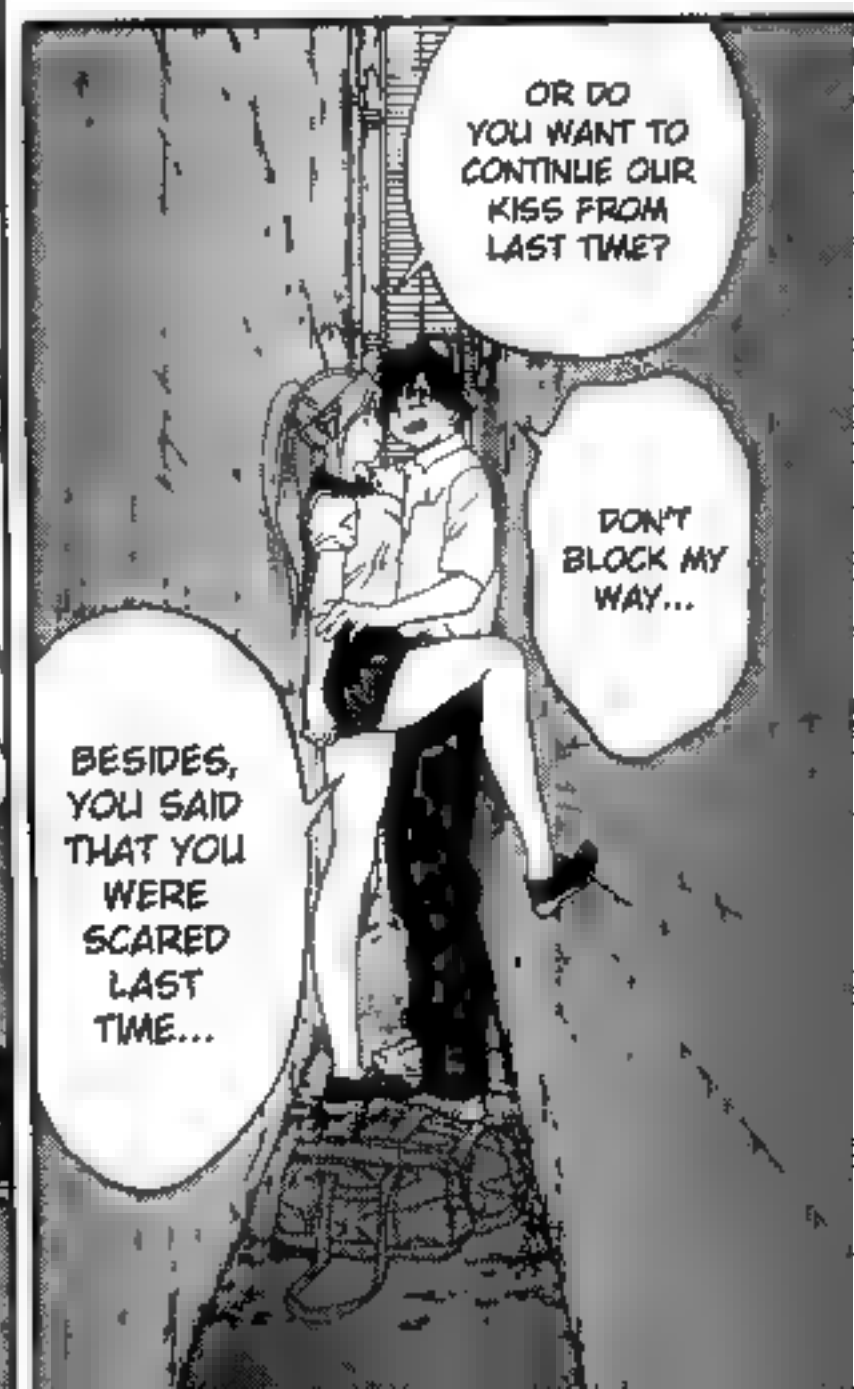


OF
ME
...
BUT
...

...IF I'M
WITH THE
PERSON I
LIKE, THEN
NOBODY IS
SCARED...



...YOU
CAN LOOK
AT THEM
MORE, IF
YOU
WANT.



OR DO
YOU WANT TO
CONTINUE OUR
KISS FROM
LAST TIME?

DON'T
BLOCK MY
WAY...

BESIDES,
YOU SAID
THAT YOU
WERE
SCARED
LAST
TIME...



SFX: BUCHI BUCHI





WELL, IF
I COULD,
I WOULD
...
I AM A
GUY.



WHOA!

BUT,
IT'S
FINE
...

IF IT'S
WITH
MANAKA
...



THE TIME
SATSUKI
KISSED ME
IS STILL
FRESH IN
MY HEAD
...



...LET'S
MAKE IT
HOTTER.



...
BUT
...

IT'S
REALLY
HOT
HERE,
BUT...



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS

LOSERBAIT

TRANSLATOR:

THEMYSTERIOUSGHOST

EDITOR:

DA MIGHTY PLUM!

QC:

ALPHAULTIMA

LOSERBAIT



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I
REALLY
...

I'VE
HELD BACK
THE ANSWER
FOR SO
LONG...



WHEN
I THINK
ABOUT
IT...

LIKE
YOU,
MANAKA
...



I ALREADY
HAVE A
GIRLFRIEND!

BUT
...

I
CAN'T!!!

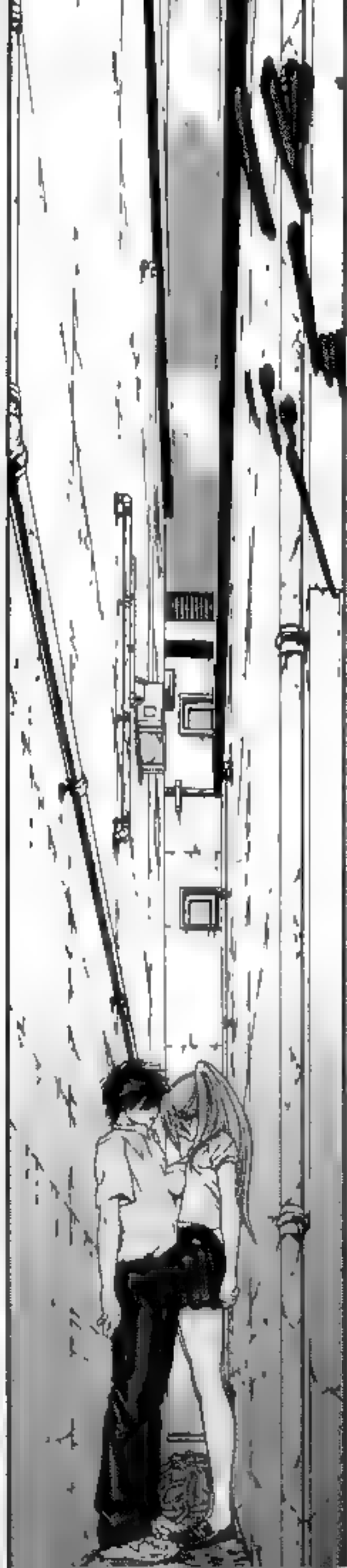
CHAPTER 147 - I LIKE YOU, BUT...



CHAPTER 147

I LIKE YOU, BUT...







SATSUMI?



.....



WAAAH!

SFX: GONG

SFX: BA



WHAT
ARE YOU
DOING!?



SA...



STOP,
SATSUKI!!
IT
HURTS!

OWW
!!

SFX WHACK WHACK WHACK



SFX UP SLAM SFX DOWN: SLIDE



WHY
DIDN'T YOU
JUST PUSH
ME AWAY
...?

WHY...?
WHY DID
YOU ACT
ALL
EXCITED
...?



SFX. TEARS



SFX. DROP





YOU
KNOW
BETTER
THAN ME
...

YOU
CAN'T GO
OUT WITH
SOMEONE
JUST
BECAUSE
THEY LIKE
YOU.



YOU CAN
HATE ME
IF YOU
WANT...



SATSUKI,
YOU'RE
POPULAR
...

SO I KNOW
YOU CAN GET
A BETTER GUY
THAN ME.



SO...



WHO
CONFESSED
FIRST?
YOU OR
TOUJOU-SAN?

HMM?



SORRY
...

IT WOULD BE
EASIER IF I
COULD HATE
YOU...



IS THAT
RIGHT...?

OH...

I'M GOING
OUT WITH
NISHINO...

...
LIM

WHAT?
WHAT'S UP
WITH THAT
REACTION?



IF IT'S
NISHINO-SAN,
I FEEL LIKE I
STILL HAVE
A CHANCE...

IF IT WAS
TOLJOU-SAN,
I'D HAVE
THOUGHT
I WAS
A GONER,
BLIT...



HEY, HEY!
IT DIDN'T
HAPPEN
TWICE.
ONLY
ONCE.

YOU KNOW
THE SAYING,
"IF IT
HAPPENS
TWICE, IT
HAPPENS
THRICE"...?

'CAUSE
YOU ALREADY
BROKE UP
WITH HER
BEFORE.

CHANCE?



I DIDN'T
CHOOSE
NISHINO
WITHOUT
THINKING IT
THROUGH...

AND...



YOU
WOULDN'T
BREAK UP
THAT EASILY.

YEAH,
YOU'RE
RIGHT
...

YOU TOOK
TWO YEARS
TO CHOOSE...





I REALLY
DID LOVE THIS
PERSON.



SEEING YOUR
SAD FACE AND
ME CRYING
MEANT THAT...

BUT I
FIGURED
OUT
THAT...



I KNOW
YOU'RE
TRYING
TO ACT
NORMAL,
BUT...

SATSU-
KI



WAOH!

HERE'S
YOUR
BAG!

ENOUGH
OF THIS!
I'M REALLY
NOT THIS
KIND OF
CHARACTER.



WELL, I'M
HEADING
BACK TO
SCHOOL!



SFX: HIDE



EVEN IF
I STAY
WITH HER,
I KNOW
IT WILL
HURT HER
MORE...

I
KNOW
THAT
UNDER-
NEATH, IT
REALLY
HURTS...

SFX: DASH



SATSUKI
...



SATSLUKI
HASN'T
COME BACK
YET!?

WHAT?



WHY
ARE
YOU SO
DIRTY?

LET ME
GUESS,
YOU GOT
KITAOOJI-
SEMPAI
MAD?



MANAKA'S
GOING OUT
WITH
TSUKASA
AGAIN...

WHAT!?



YOU
REALLY
TALKED
TO HER
ABOUT
IT?

MANAKA...
YOU...



WELL,
SHE WAS
GOING TO
FIND OUT
ABOUT IT
ANYWAY
...

IT
JUST
SLIPPED
OUT...

WHAT?
WHAT?

?



NO,
NOT
YET.

DOES
TOUJOU-
SEMPAI
KNOW
ABOUT
THIS!?!

MANAKA-
SEMPAI!

CONGRATU-
LATIONS~

HUMYU!



CAN YOU
KEEP IT A
SECRET
FROM
TOUJOU-
SEMPAI?

IT MAY
BE WEIRD
COMING
FROM ME,
BUT...

EFX GARA GARA



SORRY
I'M LATE.
I DROPPED BY
THE LIBERAL
ARTS CLUB FOR
A BIT, SO...



THEY
DIDN'T
FIND MY
BRA DID
THEY?

PLEASE,
KEEP IT A
SECRET
FROM
TOLJOU-
SEMPAI.

SFX: IT'S A BRA! SFX: YAY!

SFX: SHUT

SFX: WHAI?



WHY IS
EVERYONE
LOOKING
AT ME?



GOOD-
BYE!



I JUST
REMEMBERED
SOMETHING...

もじ
もじ

SFX: FIDGET



THERE'S
NOTHING
WRONG
...

SFX: BLUSH



DID
MANAKA-KUN
SEE MY
BRA TOO?

WAA...





TOUJOU
HASN'T
SHOWN HER
FACE AT THE
CLUB ..

SFX DODGE



SATSUKI
DIDN'T COME
TO SCHOOL
THE NEXT
DAY...

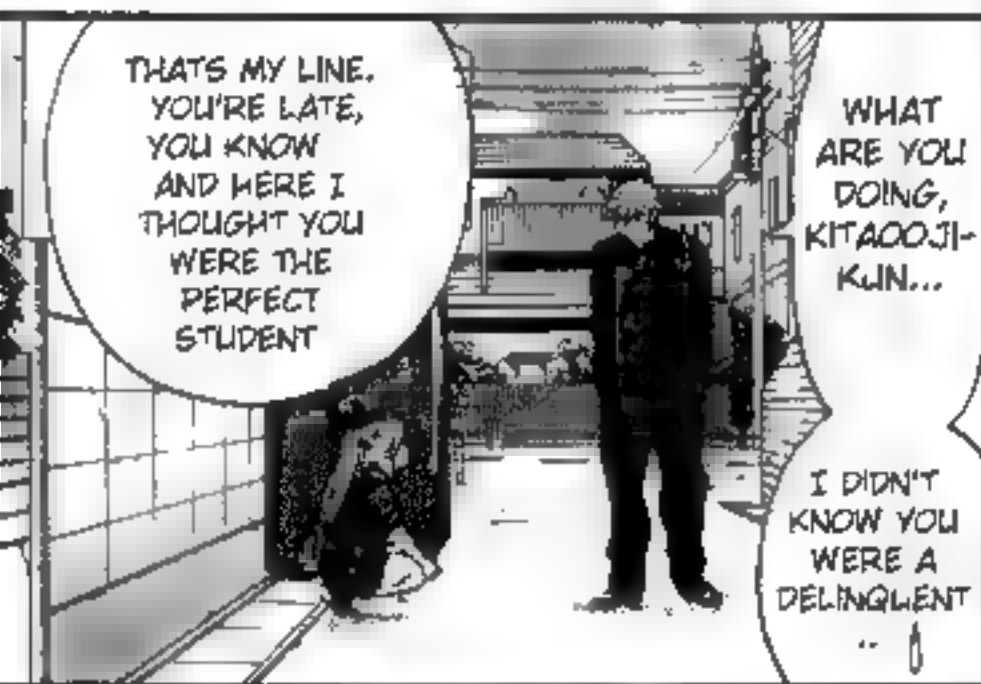


THERE'S NO
POINT IN BEING
ABSENT...

IT'S ALREADY
OCTOBER, I'VE
GOT TO
STRAIGHTEN UP
OR I MIGHT FAIL
THE TESTS...

AND
THIS
GUY...

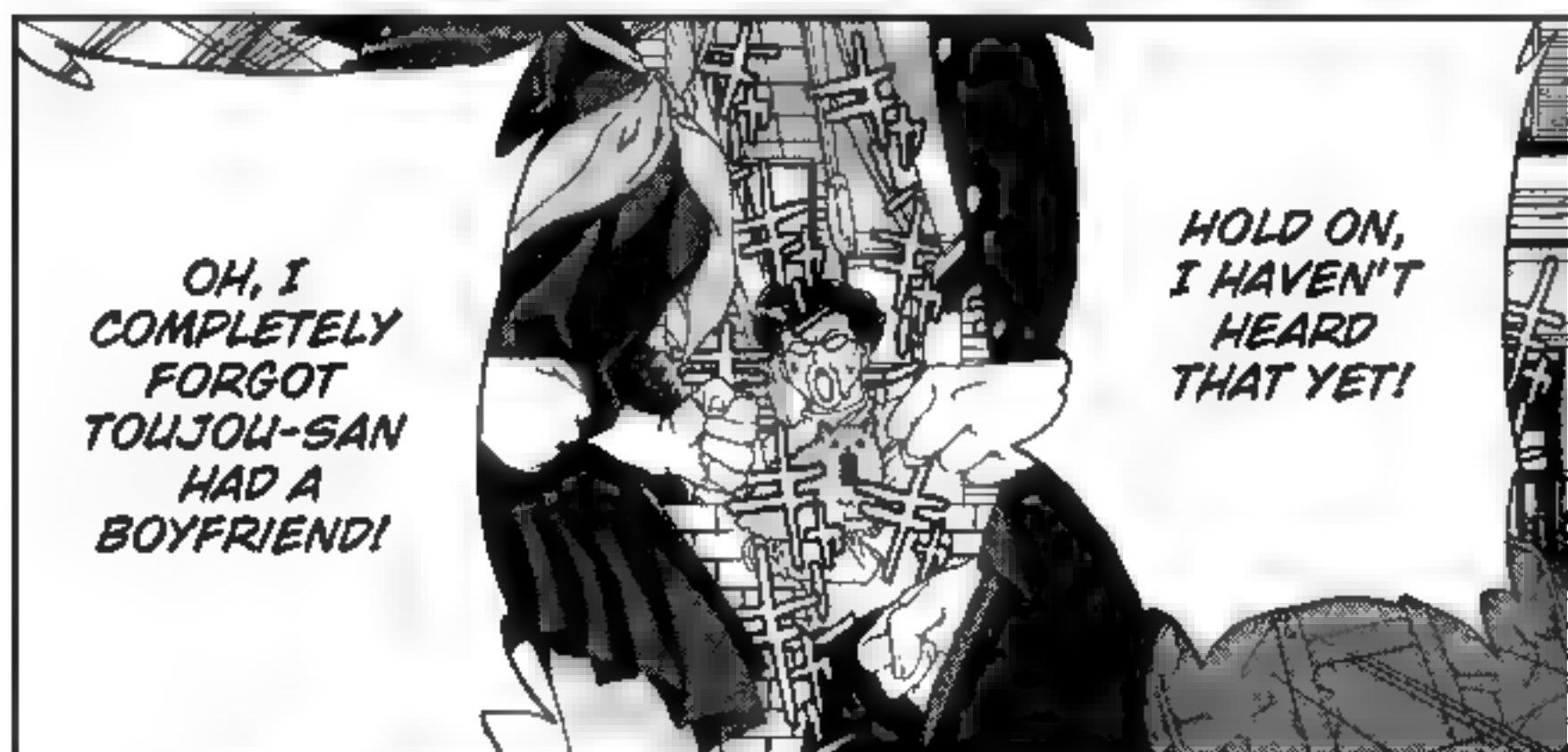
SFX MUMBLE MUMBLE





TOUJOU-SAN
HAS A
BOYFRIEND?

SO...
MANAKA
AND
NISHINO-
SAN?



OH, I
COMPLETELY
FORGOT
TOUJOU-SAN
HAD A
BOYFRIEND!

HOLD ON,
I HAVEN'T
HEARD
THAT YET!

SFX. KYAN KYAN KYAN

SFX. DIZZY



WHY AM I
SO DOWN?
I CAN BEAT
NISHINO
TSUKASA
ALONE.



MANAKA GAVE
UP ON AYA-SAN,
SO WHAT AM I
DOING, JUST
STANDING HERE
FOR?

SFX. SMILE

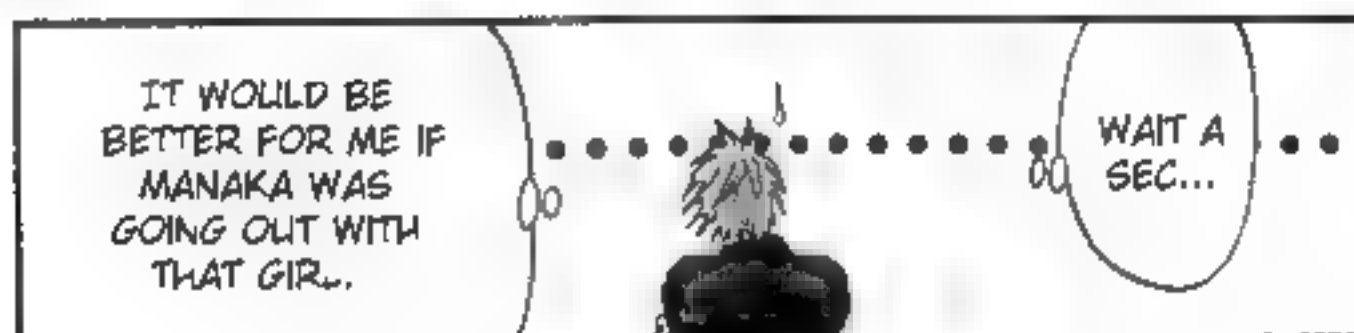




SFX GASHI!



-Two weeks until the culture festival-



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS

LOSERBAIT

TRANSLATOR:

THEMYSTERIOUSGHOST

EDITOR:

KROL

QC:

ALPHAULTIMA

LOSERBAIT

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CHAPTER 148
THE AFTERSCHOOL OF
WANTING EACH OTHER

ズ

SFX: SHAKE

WHAT!?
YOU KISSED
THAT MANY
TIMES—!?

WELL, IT'S
A WAY OF
EXPRESS-
ING LOVE.
I MEAN, HE
WAS JUST
SO CUTE!

That's
That's
That's

BUT HOW
CAN YOU DO IT
WITH A DOG?
THEY'VE BEEN
CHEWING SHOES
WITH THAT
MOUTH!

YOU HAVE
A REALLY
PRETTY FACE
RIGHT NOW.

WHAT?

KISS...
HUH?

TSUKASA
...



HE
PROBABLY
WANTS
TO DO IT
TOO.

OR WHAT?
HAVE YOU
GUYS NOT
SEEN EACH
OTHER?



WHA...
WHAT
ARE YOU
SAYING,
TOMOKO,
YOU
IDIOT!?

I KNOW!
YOU MUST NOT
HAVE KISSED
YOUR
BOYFRIEND
SINCE THAT
LAST TIME.

SFX: BAM!



IF YOU
DON'T GET
CLOSE ONCE
IN A WHILE,
YOUR HEARTS
ARE GOING
TO GROW
APART.

I... I
GET A
PHONE
CALL
EVERYDAY!

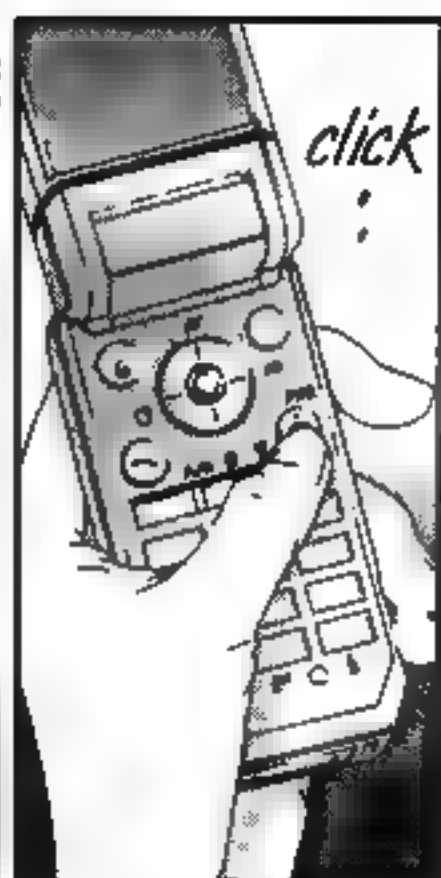
IT'S JUST
THAT HE'S
BUSY RIGHT
NOW...



BE MORE
AGGRESSIVE,
TSUKASA!!

UGH!
YOU ALWAYS
SAY THINGS
LIKE THAT!





SFX: MOVES



SFX: GRAB





I'VE
ALWAYS
LOVED
YOU....!

I
LOVE
YOU!



YEAH!!
YOU'RE
AN AMAZING
ASSISTANT
DIRECTOR!
THAT'S EXACTLY
WHAT I WAS
THINKING!

THEN
YOU HEAR
A WAVE
CRASH.
"SPLASH!"



I
LOVE
YOU!

I'VE
ALWAYS
LOVED
YOU....!

DON'T
WATCH IT
SO MANY
TIMES--

THIS
SCENE
IS SO
GOOD!

BUT
THIS GREAT
ACTING...
IF SOMEONE
WE DIDN'T
KNOW SAW
THIS, THEY'D
TOTALLY
BELIEVE IT!

SFX: CRASH



SINCE
MY WORK
IS DONE,
I'M GOING
TO HEAD
HOME.

...BUT YOU
SHOULDN'T
DO
SOMETHING
LIKE THAT,
SINCE IT'S SO
COMMON.



YOU GUYS
ARE CRUEL!

THAT'S
BECAUSE WE
CAN'T HELP.

*Even though we
say things.*

SFX: GURGLE



I FEEL
SORRY FOR
PEOPLE WHO
WORK THEIR
BRAINS.
I'M MORE OF
A MUSCLE
GUY, SO-



TOLJOU,
YOU HAVE
CRAM
SCHOOL,
RIGHT?

YEAH, IT'S
ALREADY 6.
LET'S GO.
LET'S GO.

SOTO-
MURA,
YOU
TOO!?

SFX: RUSTLE



AHH...
I'M
HUNGRY



FINE, FINE.
I CONCENTRATE
BETTER WHEN
I'M ALONE
ANYWAY!

...
ACTUALLY,
I'M LONELY,
BUT..
CRAP...



SFX: SILENCE

→SFX: FOOTSTEPS→



SFX: CRASH

SFX: SURPRISED





HEY!

TREMBLE

WHAT ARE
YOU DOING,
JUNPEI?

TREMBLE

HUH?

NI...
NISHINO
!?

SO YOU
REALLY ARE
STAYING LATE
BY YOURSELF
...

HERE
YOU GO.

SECURITY
AT
IZUMIZAKA
HIGH IS
PRETTY
LAX.

SFX: PULLS



W...WHAT
IS THIS?
A DREAM!?
A DELUSION!?



WHY IS
NISHINO
HERE!?



HEY! GET
A HOLD OF
YOURSELF
!!

YOU'RE NOT
THINKING THAT
YOU'RE
SEEING A
HALLUCINATION
BECAUSE OF
YOUR HUNGER,
ARE YOU!?



LOOK!
I MADE A
CUTLET
SANDWICH
AND A
POTATO
SALAD
SANDWICH.

TUG

SFX:
FALLS



ALL!
S...
SORRY.



IT'S JUST
THAT YOUR
HANDS ARE
SO WARM
...

UH,
YEAH
...

SFX: CARESS

SFX: HEARTBEAT



.....
IT'S
NOT A
DREAM.



I HAVEN'T
SEEN YOUR
FACE IN SO
LONG...



JUNPEI'S
CHEEKS
ARE
REALLY
WARM.

YUP!
IT'S NOT A
DREAM!





IT'S
ALL RIGHT.
I DIDN'T
PUT
ANYTHING
I DON'T
LIKE IN
THEM.



I...
IT'S ONLY
GOING TO
TASTE
LIKE A
SANDWICH,
BUT...

SFX: RAPID HEARTBEATS

SFX: OPENS









SFX: BLUSH







NISHINO

!

...
AH
...

HEY!!!

WHAT ARE YOU GUYS DOING THERE !!!

I'LL GO
AND MAKE
KUROKAWA-
SENSEI
QUIET
DOWN!!

NISHINO!
CLOSE THE
CURTAINS!

O-
OKAY!

STUDENTS
MATURING
THESE
DAYS...
I ENVY
YOU
GUYS!!

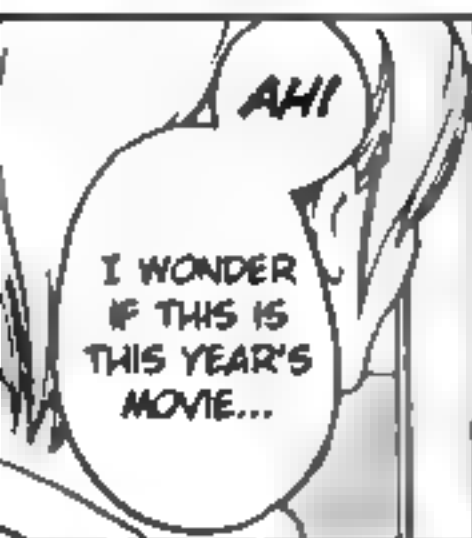
PEOPLE
CAN SEE
EVERY-
THING
FROM
OUT
HERE,
YOU
GUYS!!

AH!



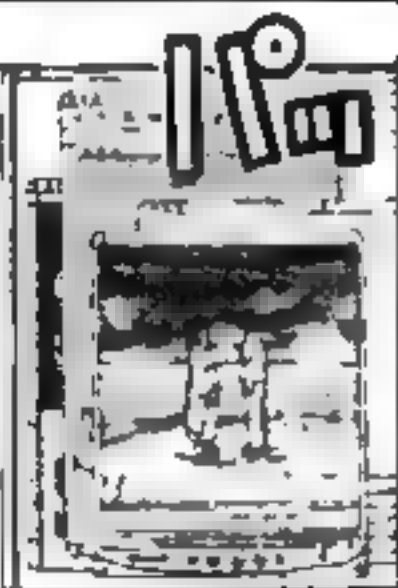
SFX: CLICK

AS IF...
KYA!



AHI

I WONDER
IF THIS IS
THIS YEAR'S
MOVIE...



SFX: BEEP



FU
OOO

I WONDER
WHAT
WOULD'VE
HAPPENED
IF THERE
WEREN'T ANY
INTERRUPT-
IONS
...

SFX: RUMBLING



I'VE
ALWAYS
LOVED
YOU...!

I
LOVE
YOU!



BUT MY
FEELINGS
WON'T STOP
AND...!

N-NO.
EVEN IF
YOU TELL
ME THOSE
THINGS...

THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

DA MIGHTY PLUM!

COLOR PAGE

STRIKEFLO

QC:

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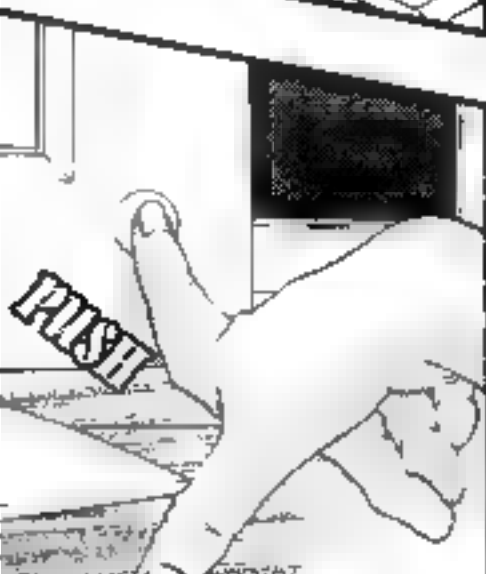
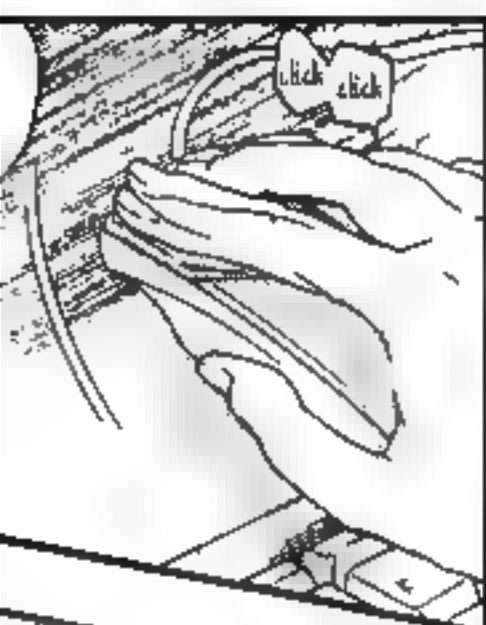
ICHIGO
100%





CHAPTER 148
THE AFTER SCHOOL OF
WANTING EACH OTHER

#YANIME Artwork M.Kawashita Colors Strik



I'VE
ALWAYS
...

...
LOVED
YOU
...

...
MANAKA-
KUN.



CHAPTER 149 A SHABBY SHARD







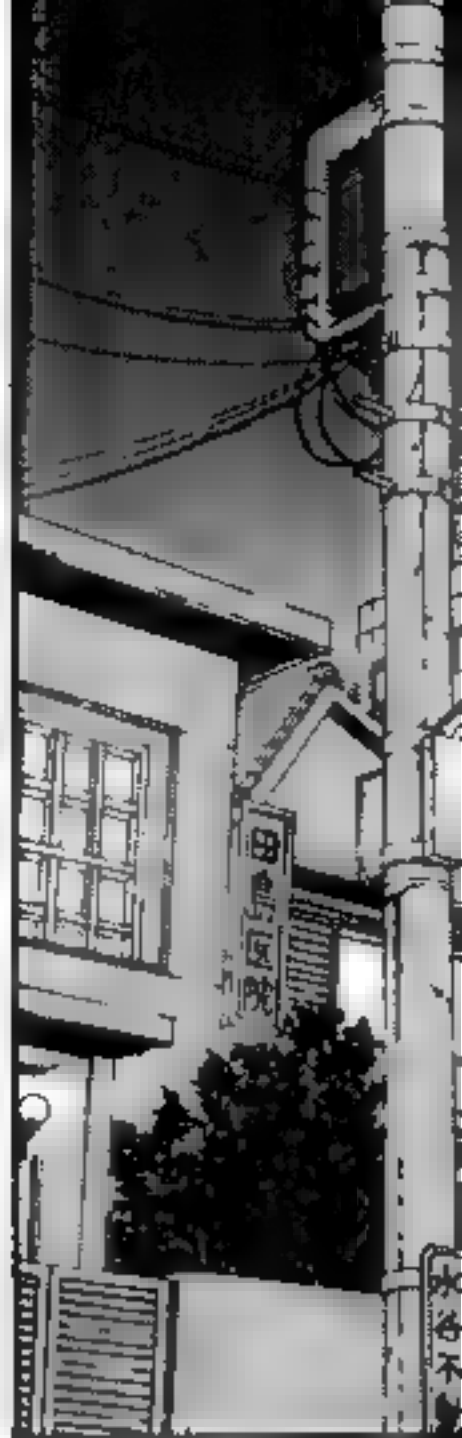
IT SEEMED LIKE SOTOMURA-KUN KNEW WE WERE GOING OUT.

.....
OH YEAH.



OH, I'LL WASH THE LUNCH BOX AND GIVE IT BACK TO YOU NEXT TIME.

I'M REALLY SORRY .. ESPECIALLY SINCE WE HAVEN'T SEEN EACH OTHER IN SUCH A LONG TIME.



I WONDER IF SHE HEARD ABOUT IT...

HUH ...?



WHAT ABOUT TOUTSUKI-SAN?

AH, I TOLD SOTOMURA ABOUT IT.
BECAUSE I WAS SO HAPPY!

SFX: EHEHEH



I LOVE JUNPEI-KUN.



SFX: GRAB



THAT'S ...





.....
SOMETIMES
MADE ME LOSE
CONFIDENCE.



OH,
UM...
UH...
GOOD
NIGHT.

I WOULD
HAVE
GIVEN
HER A
KISS
AND ..

...TAKEN
AWAY ALL
OF HER
INSECURE
FEELINGS.

WHAT?



IF I WAS
COOLER AND
HAD MORE
EXPERIENCE
WITH LOVE,
THEN...

WALKING
ME THIS
FAR IS
FINE.

UH...
AH...



SFX: BLIND

HAH
...

I
WONDER
WHAT
SHE LIKES
ABOUT
ME...

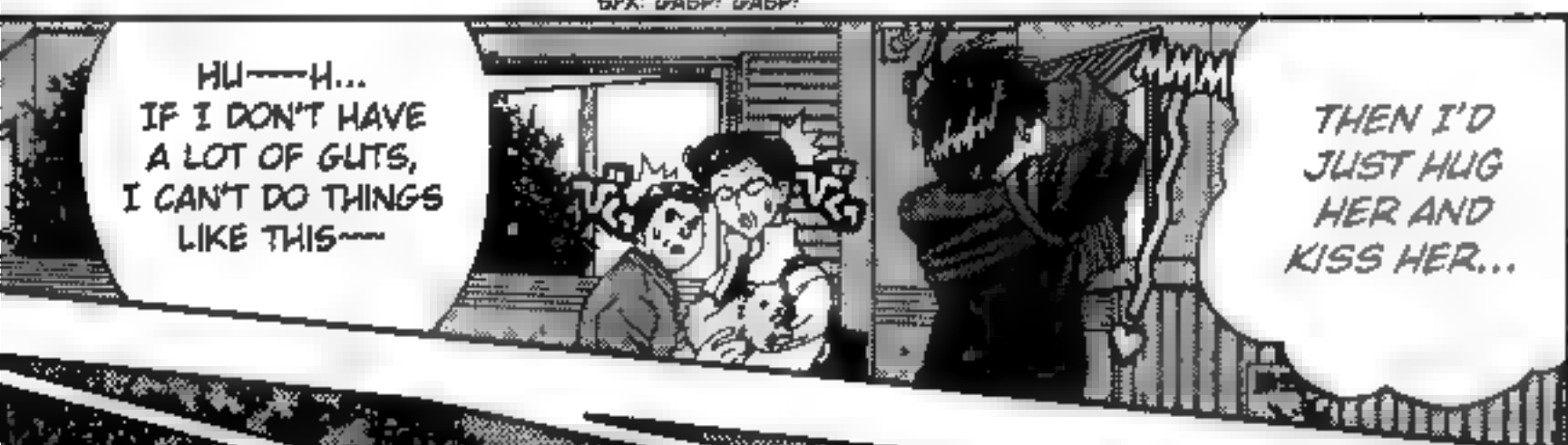
OW!



SFX: THUMP THUMP



SFX: GASP! GASP!





WELL, IT'S OUR
LAST CULTURAL
FESTIVAL IN HIGH
SCHOOL, SO I
TRIED TO MAKE IT
A REALLY CLITE
PICTURE.

SOTOMURA,
THANKS FOR
PUTTING ME
ON THE SIGN
WHEN I'M NOT
EVEN THE MAIN
CHARACTER.

POSTER: WE'RE SHOWING IT AGAIN! THE FILM STUDIES CLUB



YEAH,
JUST LIKE
THAT!

A LITTLE
BIT MORE
TO THE LEFT,
KONIYAMA-
SEMPAI!

I
WONDER
HOW THE
THEATRE'S
COMING
ALONG.

SPY BAN BAN

SPY CREAK



I WANTED
IT TO HAVE
A GORGEOUS
AND RETRO
FEEL TO IT...



WOW!
IT LOOKS
REALLY
GOOD!

KITAOOJI-
SEMPAI!



SFX: WAPPY WAPPY

GFX: PUSH



SFX: DROPS

SFX: CRY CRY





WHAT
THE HELL
ARE YOU
SAYING!?
WE'RE
SIBLINGS!
THAT'S
GROSS!!

EWW!!

I WANT TO
ATTEND, TOO...
MISUZU, YOU
WANT TO GO
TOGETHER?

I WANTED
TO ATTEND
THE LOVE
SANCTUARY
WITH
CHINAMI-
CHAN—



JUST
ATTEND THE
EVENT WITH
NISHINO-SAN,
LIKE YOU
NORMALLY
WOULD!

I'M
FINE!!



HEY!
DON'T
MAKE A
FACE
LIKE
THAT!

SFX: SLAP!



SHIT!
I'M LATE
FOR
WORK!

WELL,
WE'RE DONE
SETTING UP...
SO, LET'S
GET OUT OF
HERE.

YEAH
...

IF
CHINAMI-
CHAN ISN'T
HERE, THEN
THERE'S NO
REASON FOR
ME TO STAY
.....

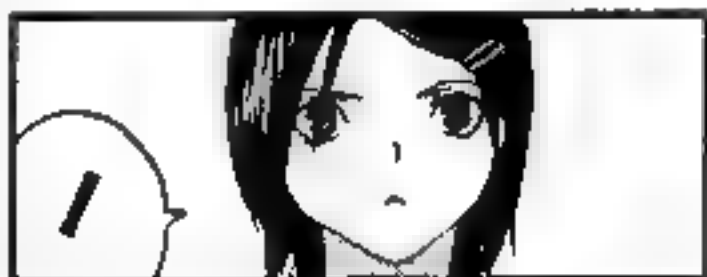


SAT-
SUKI
...

FUFUFU... I'LL JUST
STICK ON TO MANAKA
AT THE EVENT, RIGHT IN
FRONT OF NISHINO'S
EYES, AND PULL THEM
APART.

SFX: PAIN

SFX: CRACK





WELL,
RIGHT NOW,
I'D LIKE TO
HOLD A
PREVIEW
SCREENING
WITH THE
TWO MAIN
CHARACTERS!!



WH...
WHAT
DO YOU
MEAN
"URGENT
BUSINESS"
...?

SFX: OPENS

SFX: RUNNING

SFX: STANDS

SENPAI!
HAVE COURAGE
AND SAY THAT
LINE FROM THE
MOVIE ONE
MORE TIME...

whisper

WELL, I
THOUGHT YOU'D
WANT TO SEE
YOUR OWN
ACTING BEFORE
ANYONE
ELSE
SEES
IT.

AH
...



WELL,
I'M GOING
TO START
THE
PROJECTOR
AND GO
HOME.

WHAT?



WHAT?
JUST THE
TWO OF
US?





SFX. DARKENS

SFX. SHINES



OH,
YEAH

...

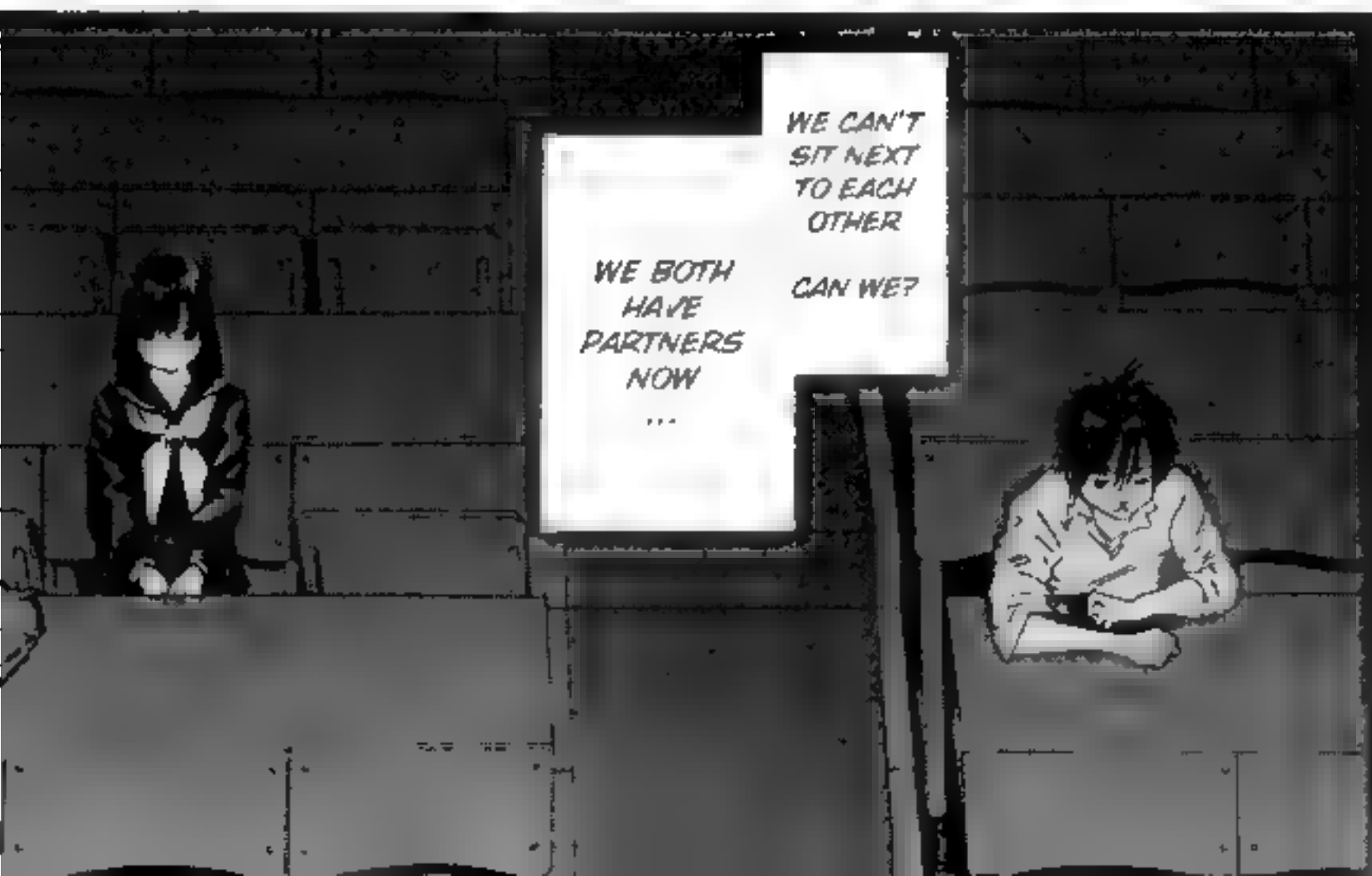


CLATTER



LET'S
SIT
DOWN

...



WE BOTH
HAVE
PARTNERS
NOW

...

WE CAN'T
SIT NEXT
TO EACH
OTHER

CAN WE?



BUT
...

THIS IS A
SHARD OF
THE DREAM
SHARED BY
TOUJOU
AND I
.....



AH.
TH...
THANKS...



UH
...

THAT SCENE
WAS REALLY
BEAUTIFUL
...



THAT
...



THAT'S
NOT
TRUE.

I'M GLAD
THAT I GOT
YOU TO DO
THE PART.



BUT AT THE
START OF THE
MOVIE, I WAS
REALLY BAD
AT ACTING...
IT'S EMBAR-
RASSING.



I HAD TO
CUT IT OUT, BUT
THE NEXT SCENE
AT NIGHT WAS
REALLY GOOD,
TOO.



I'M
REALLY
GLAD I
GOT TO
FILM
YOU.



...IT'S
OUR LAST
YEAR OF
HIGHSCHOOL.



...BECAUSE
OF THIS MOVIE,
THIS BECOMES THE
BEST CULTURAL
FESTIVAL OF OUR
HIGHSCHOOL
YEARS, EVER.

I...
I HOPE
THAT...



OH YEAH,
A LITTLE WHILE AGO,
SOTOMURA ASKED
HIS SISTER TO GO TO
IT WITH HIM.

What a moron!

HAHA

I... I
can't
laugh....

FREEZES

Oh



BUT THERE'S
A MYSTERIOUS
EVENT CALLED
THE LOVE
SANCTUARY THIS
YEAR... I HOPE
IT DOESN'T
TAKE OUR
CUSTOMERS.

YEAH...

Ahhh



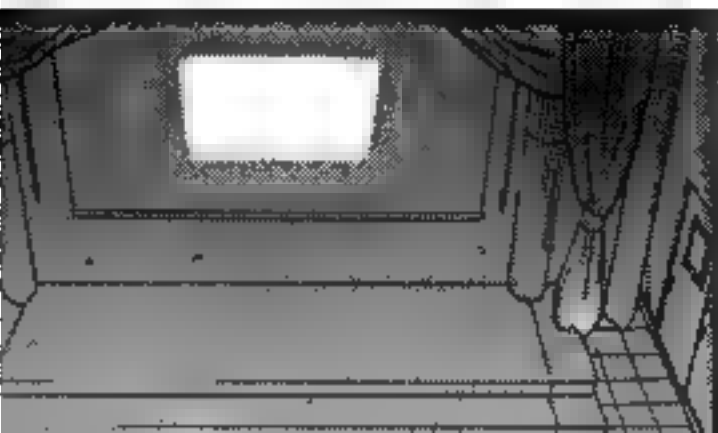
thump
thump
thump





SFX: BLUSH







TOUJOU
!?



...IT'S
REALLY
LATE
NOW.

SFX: CLICK



WE HAVE
TO SET
THINGS UP
TOMORROW
MORNING
TOO..



OKAY,
LET'S GO
HOME,
TOUJOU.



I... JUST
THOUGHT THE
MOVIE WAS
GREAT...
SORRY.

I-IT'S
NOTHING.

WHY
ARE YOU
CRYING
...!!

WH...
WHAT
HAD-
PENED?

SFX: DASH



I
WONDER IF
TOUJOU-
SEMPAI SAID
HOW SHE
FELT...



TOUJOU
...!



DON'T
WORRY...



THIS HAS BEEN A YANIME RELEASE.

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LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

DA MIGHTY PLUM!

COLOR PAGE

STRIKEFLO

QC:

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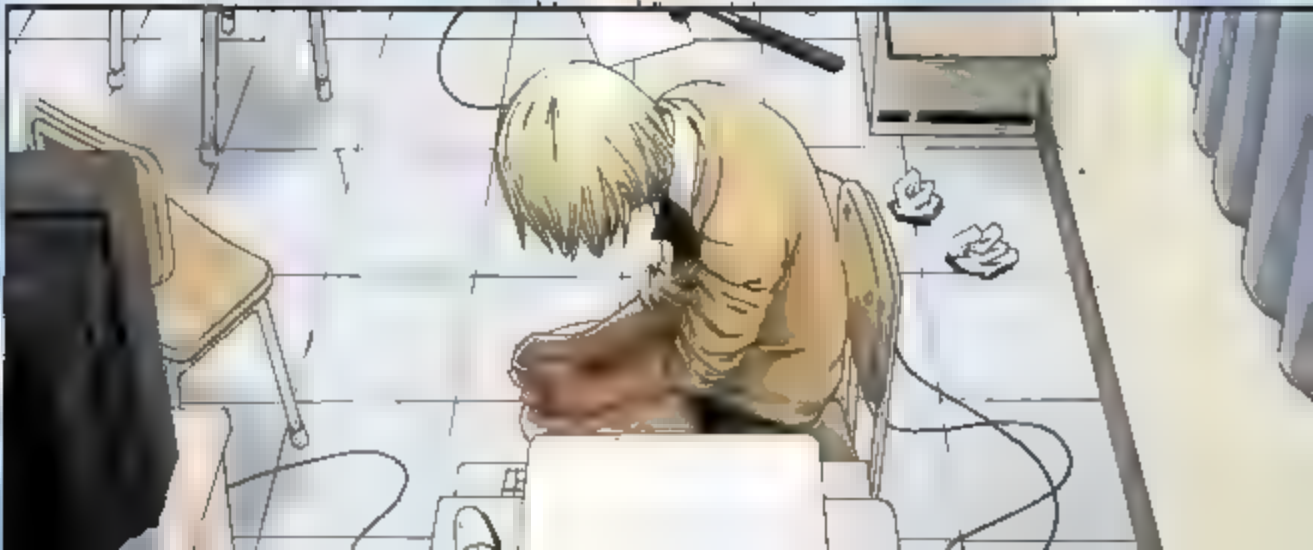


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CHAPTER 149 A SHABBY SHARD





泉祭

TOLJOU
AND I HAD
A DREAM
3 YEARS
AGO.

WE WOULD
GET IN THE
FILM CLUB,
MAKE A
MOVIE, AND
PRESENT
IT TO
EVERYONE

IF I THINK
ABOUT IT,
THIS WAS THE
REASON I
CAME TO
IZUMIZAKA
HIGH.

AND
THIS ALL
ENDS
TODAY

CHAPTER 150
I WANT YOU
TO NOTICE!



BUT

YESTERDAY,
BEFORE MY
EYES ..
TOLJOU.







SFX: GRIP

SFX: BOOBS GOING BOING!

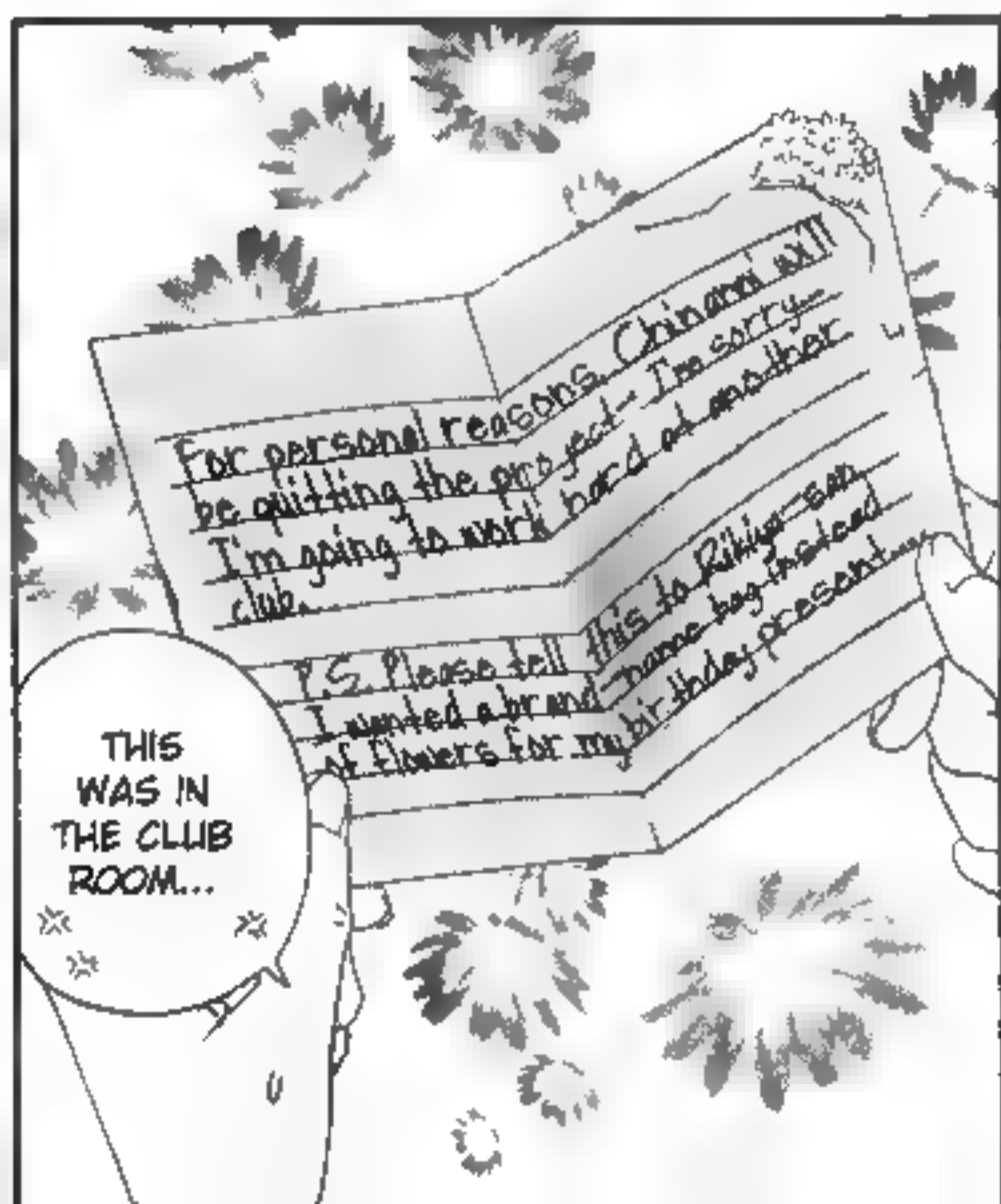




SFX: OPENS



SFX: SOBBING





SFX: TACKLE



SFX: THUMP



上映中！
お待たせです

SIGN: FILM STUDIES CLUB
SIGN SMALL TEXT THERE IS A SECRET ABOUT HER THAT NO ONE KNOWS.



...HOW CAN YOU GUYS GET SUCH A PERVERTED LOOKING COSTUME READY THIS FAST?

Really...

SFX: CROWD RUNNING



WOW!!
THIS YEAR'S GIRL IS CUTE TOO!

NO, IT'S GREAT! REALLY GOOD!!



SFX: FLASH

PANT PANT ROAR
YOU GUYS, DO YOUR JOBS!!

THIS HOST IS ALSO PLEASANT

I GOT SCOLDED.

STAY AWAY, YOU PERVERTED MORONS! WE'RE GOING TO START SOON, SO GET TO YOUR SEATS NOW!!

OW

SIGN: NOW PLAYING. DON'T OPEN, K?



NOT ONE
PERSON IS
MAKING ANY
NOISE AND
THEY'RE ALL
GLUED TO THE
SCREEN.

WELL,
EVERYONE
NOTICES
HOW GREAT
THE MOVIE
IS.



IS
NISHINO-
SEMPAI
COMING?

.....



I DON'T
REALLY
CARE!

IF I HAD
A BOYFRIEND
FROM ANOTHER
SCHOOL, I'D
WANT TO SHOW
HIM AROUND AS
WELL, SO GO
AHEAD!!

UH,
YEAH
...



...CAN I
GET OUT
AFTER
THIS FOR
A LITTLE
WHILE?

WHY?

LM...
WELL,
SOMEONE
I KNOW IS
COMING.



IF I
WAS
MAD...

THEN,
WHY ARE
YOU MAKING
THAT FACE?



I'M
NOT
MAD!



BUT
YOU'RE
MAD.



THEN IT
WOULD BE
AT YOUR
INDECISIVE-
NESS!



IT'S ALL
YOUR FAULT THAT
SHE WAS CRYING
YESTERDAY AND
WHY SHE'S
ABSENT TODAY!!

DON'T
YOU
GET
IT?

.....
HUH?



...SOMEONE
WHO ISN'T ONE
WOULDN'T BE
ABLE TO DELIVER
A LINE WITH THAT
MUCH EMOTION,
JUST BY ACTING!

MAYBE
IF TOUJOU-
SEMPAI WAS
A PROFES-
SIONAL
ACTRESS,
BUT...



LOOK
AT THAT CONFES-
SION
SCENE
...



MY
...?

BUT,
HOW DO
YOU KNOW
ABOUT
YESTERDAY
.....?



**SHE'S
IN LOVE
WITH
YOU!!!**



PROBABLY

.....
**FOR A
LONG TIME
NOW**
.....

**I'VE
ALWAYS
LOVED
YOU...!**

**I
LOVE
YOU!**





EPK GRAB





LET'S
GO TO
THE LOVE
SANCTU-
ARY.

SO...
WHAT DO YOU
WANT TO DO?
DO YOU WANT
TO EAT...?
OR GO TO THE
MOVIE...?



SORRY
I WAS
LATE.

JUNPEI!

CRAP!

MAN,
SHE
ALREADY
HAS A
BOYFRIEND.



HEY,
ISN'T
THAT
IT?

LET'S GO.
IT'S LOCATED
AROUND...
THE GYM OR THE
GROUND...

OH
YEAH!

SIGN: LOVE SANCTUARY



ラブサングチ

LET'S
GO CHECK
IT OUT.

SIGN: LOVE SANCTUARY



HUHR?



ME
TOO.

I THOUGHT
IT WAS GOING
TO BE...
LIKE... GAMES
FOR COUPLES OR
SOMETHING...



LET'S
SEE...
DO YOUR
CARDS
MATCH
?

WELCOME
?

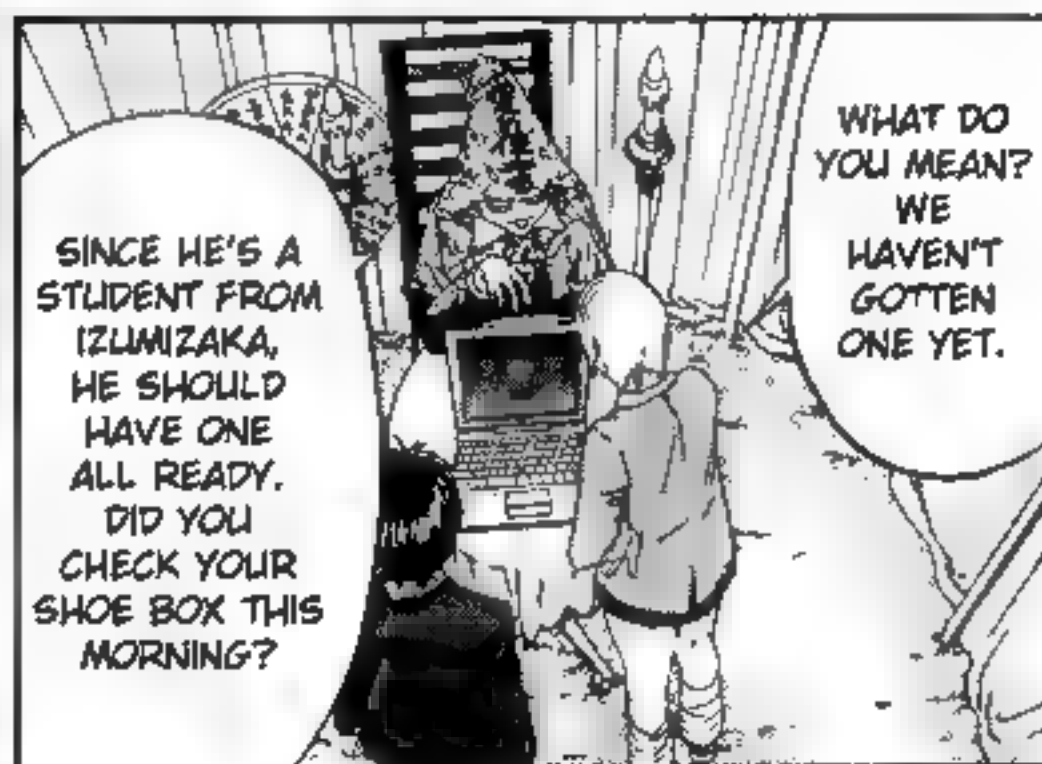
MOOD: MESSENGER OF LOVE

SFX: MAGICAL POWERS



IT'S
PROBABLY
THAT THING
THAT SAID
1508...

SHOE
BOX!
...AH!



SINCE HE'S A
STUDENT FROM
IZUMIZAKA,
HE SHOULD
HAVE ONE
ALL READY.
DID YOU
CHECK YOUR
SHOE BOX THIS
MORNING?

WHAT DO
YOU MEAN?
WE
HAVEN'T
GOTTEN
ONE YET.



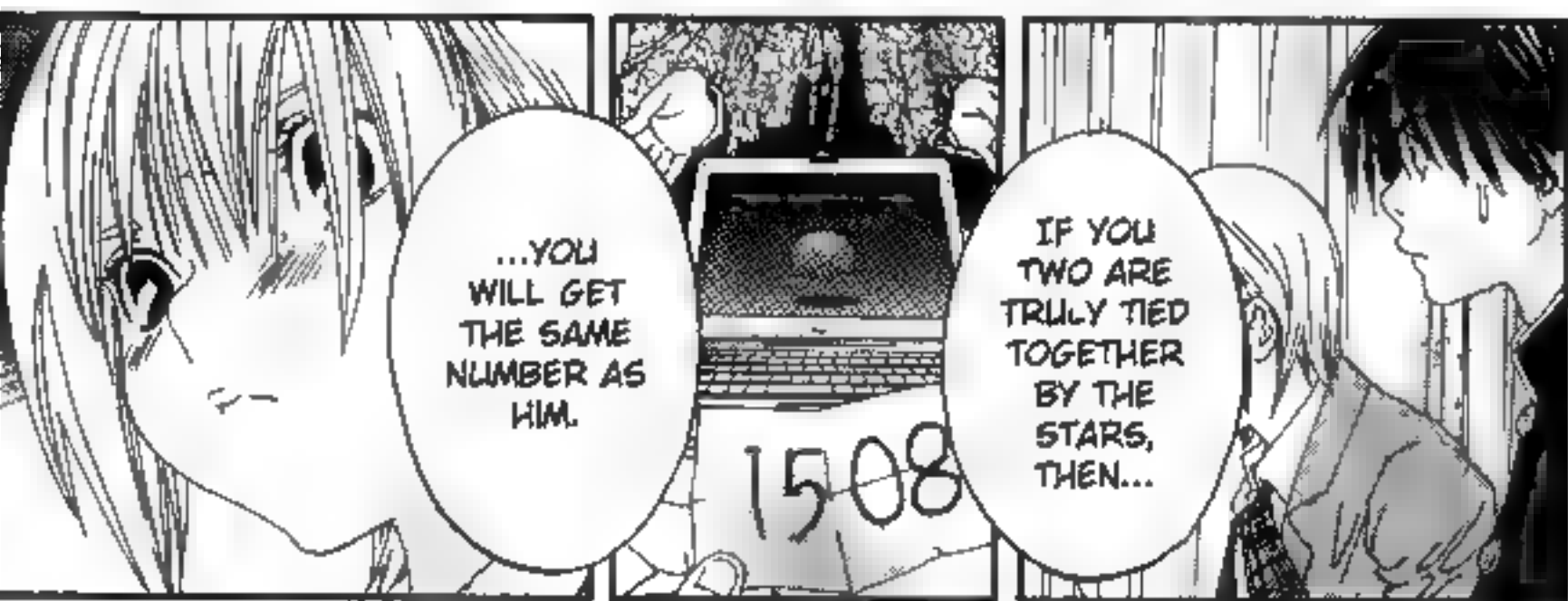
BUT WE DIDN'T
JUST WRITE THE
NUMBERS DOWN FOR
NO REASON.
THE ASTROLOGICAL
RESEARCH CLUB FINDS
THE BEST PERSON
SUITED FOR EACH
OTHER AND TRIES TO
HELP OUT WITH THEIR
LOVE~

THOSE
PAPERS HAVE
ALL READY
BEEN PASSED
OUT TO ALL
OF OUR
STUDENTS.

THE GUYS AND THE
GIRLS WILL LOOK FOR
THE PERSON WITH THE
SAME NUMBER, AND ONLY
THE ONES WHO HAVE
FOUND THEIR PARTNERS
CAN PARTICIPATE IN A
DART THROWING GAME
FOR A CHANCE TO
WIN A PRIZE.



SFX: SLANG



SFX: GRAB



THE PERSON WITH THIS NUMBER

0 2 4 7

IS THE FATED PERSON FOR YOU

IF YOU WANT,
YOU CAN LOOK FOR
THE PERSON OF
YOUR DESTINY.
HOW ABOUT IT?
YOU COULD GET
PRIZE MONEY
TOO.

OH MY.
THAT
EXPRESSION...
WAS THE
NUMBER
DIFFERENT...?



ooo
OK!



I
FORGOT
MY
NUMBER!

LET'S
GO,
NISHINO.



SFX. RIP RIP RIP



I'M NOT
GOING TO
PARTICIPATE!



BUT IT'S AN INTERESTING IDEA, BEING CONNECTED TO A PERSON WITH ONLY A NUMBER.

IF YOU DON'T FIND THE PARTNER WITH THE SAME NUMBER, YOU CAN'T DO DARTS ...

SO THAT'S WHAT THEY MEAN BY "LIMITED TO COUPLES ONLY."



IT DOESN'T MATTER.

I WONDER WHO JUNPEI'S PARTNER WAS



AND WITH THAT PERSON, THEIR ATTRACTION FOR EACH OTHER...

SEE? EVERYONE'S LOOKING FOR THEIR PARTNERS.



PLEASE DON'T THINK ABOUT THOSE THINGS WHEN THE ANSWER IS ALREADY CLEAR.

MY PARTNER IS NISHINO!





**TOUJOU
...!**

THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

DA MIGHTY PLUM!

QC:

ALPHAULTIMA

LOSERBAIT



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ICHIGO
100%





CHAPTER 151: WHY...?



D-DON'T
ACT LIKE MY
GUARDIAN
AT
SCHOOL...

YOU'RE
ALWAYS
CAUSING
TROUBLE,
AREN'T
YOU?
IT CAN'T
BE
HELPED.

YOU...



I-I'LL
DO IT BY
MYSELF...
STOP IT!

YOUR
SKIRT'S
DIRTY...

I DON'T
MEAN IT
IN A
BAD
WAY
BUT

IS THIS
GUY
TOLJOU'S
PARTNER
?



AND HE'S
REALLY
GOOD
LOOKING

DOES
TOLJOU
LIKE GUYS
LIKE...
THIS?



He
He
He

THEN
PLEASE
DON'T
FALL!

IT SEEMS
LIKE HE
LIVES IN A
DIFFERENT
WORLD THAN
TOLJOU

BLUSH

THIS PERSON
FALLS ON A
DAILY BASIS.



HEY!

OH
YEAH
..



LONG
TIME NO SEE,
NISHINO-SAN
...
GOOD MORNING
MANAKA-KUN
...

...
LO-
...



I'M SORRY
I'M LATE
AND ABOUT
YESTERDAY,
TOO... LMA...



IS HE
YOUR
BOYFRIEND?

AH...

HE'S
REALLY
COOL.



N-NO!
NOO!!

MY
BROTHER!
HE'S MY
BROTHER!
I'M SORRY,
HE'S AN
IDIOT!!

YUNPI! IT'S
ALREADY BEEN
17 YEARS SINCE
WE STARTED...



SO
THAT'S
WHAT IT
WAS...

OH.

YUP, IT'S FUNNY.
TOLJOU-SAN
MUST BE LIKE
THAT WHEN
SHE'S WITH HER
BROTHER.

HA...
AHAAHA
HA...

*SHE'S IN
LOVE WITH
YOU!!!*

IT'S
TRUE.

SHE ALWAYS
PROJECTED A
VERY CALM
IMAGE, BUT...

THEN, I
THOUGHT
ABOUT IT
JUST NOW...
BUT

SO
THAT'S
WHAT IT
WAS.

Oh~
you're
always
like
this~

Bam

Bam

Bam



SO...

THIS
TOUJOU'S
KINDA
CUTE.

WE WANT
TO GO TO
THAT LOVE
WHATEVER.
HAVE
YOU GUYS
ALREADY
CHECKED IT
OUT?

YEAH...
BUT I
WOULDN'T
RECOM-
MEND IT.

Blush



I'M NOT
DOING ANY
COSPLAY!!

OH...
WELL,
MANAKA-
KUN.
NISHINO-
SAN. I'LL
SEE YOU
LATER...



IT'S JUST
FORTUNE
TELLING TO
SEE WHO
YOU'RE
PAIRED
WITH.

WHY
NOT?



COS...

NEE-CHAN!
WHAT
COSPLAY
ARE YOU
GOING TO
DO THIS
YEAR?

I SEE...
THEN LET'S
GO SEE
THE MOVIE!
THE
COSPLAY
MOVIE!!



*TAKOYAKI: A MIXTURE OF PANCAKE BATTER AND PIECES OF VEGETABLES THAT IS POURED ONTO A HOT PLATE WITH CIRCULAR INDENTS AND TURNED AT A GOOD TIME TO MAKE A ROUND BALL-LIKE SHAPE WITH AN OCTOPUS PIECE IN THE MIDDLE. USUALLY EATEN WITH A SPECIAL SAUCE MAINLY COMPOSED OF WORCHESTER SAUCE AND KETCHUP, GARNISHED WITH GREEN ONIONS, BONITO/FISH SHAVINGS AND PICKLED RED GINGER. CAN BE EITHER EATEN WITH A TOOTHPICK OR CHOPSTICKS. ALTHOUGH IT CAN BE EATEN IN ANY SEASON, IT IS VERY ASSOCIATED AS A FESTIVAL FOOD. MUCH LIKE FRIED SOBA, COTTON CANDY AND MANY OTHER SIMPLE CONFECTIONS.



EH?

I'VE HEARD
RUMORS, BUT
IT REALLY IS
CROWDED!

HA



URASAWA-
SAN!
MUKAI-SAN!
YOU CAME...

BUT THE
THEATRE
IS THAT
WAY...



SFX: GASP



MUKAI!
DO YOU
EVEN
FEEL LIKE
LOOKING
FOR
MANAKA-
CHI?

IT'S
NOT MY
FAULT-



ME?
I'M HER
BOY...

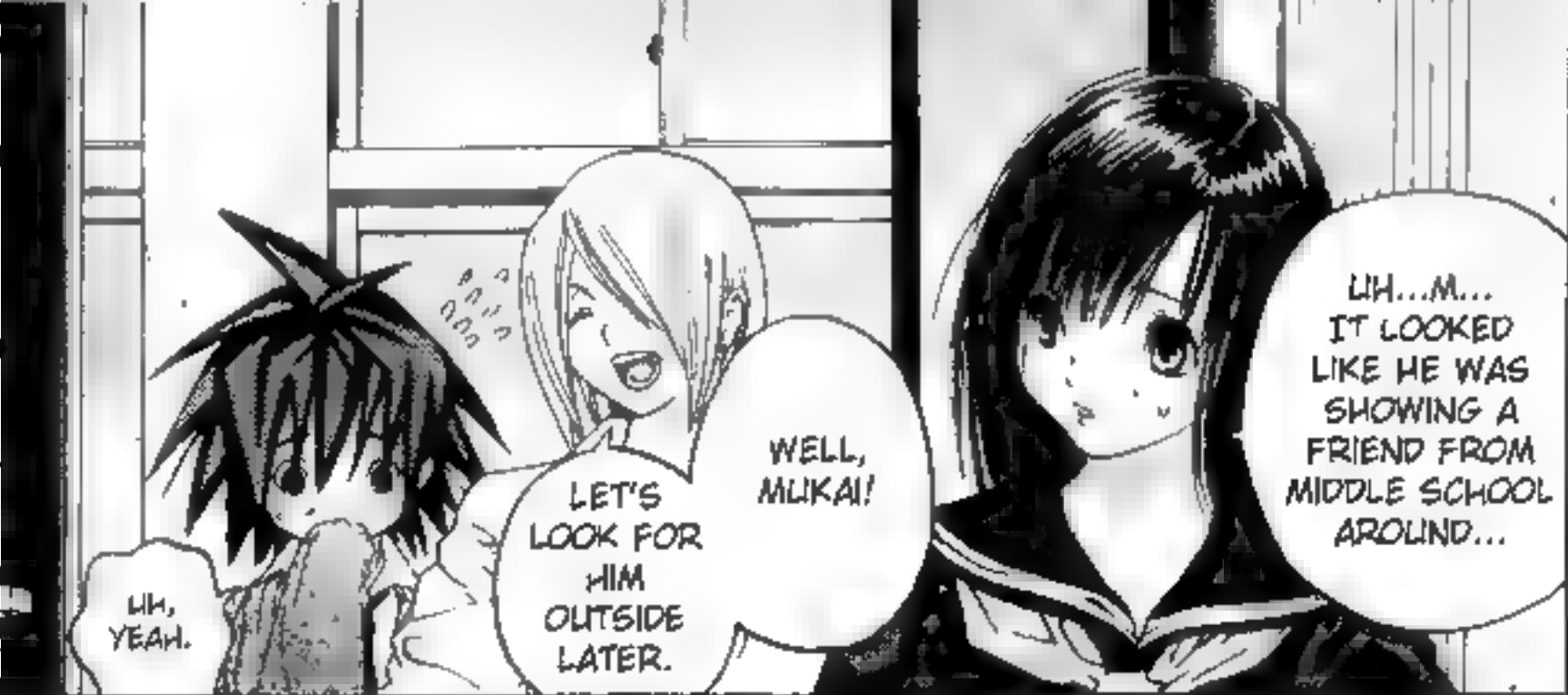
TO...
TOUJOU-
SAN! WHO
IS THAT
GUY...?

HE'S MY
BROTHER.

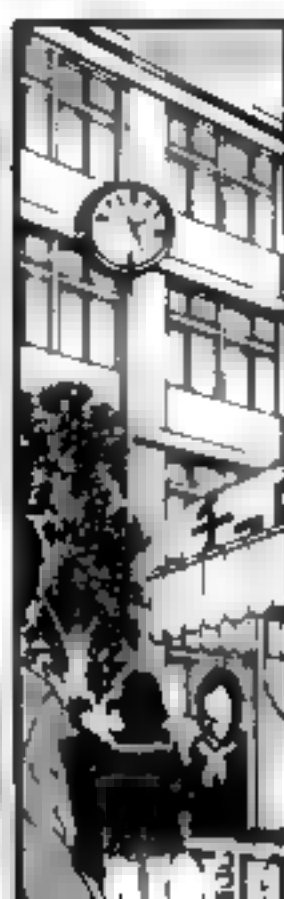
HE'S A YEAR
YOUNGER
THAN ME!

THIS FLOOR
HAS A LOT
OF GUYS.

tremble
tremble









I'M
GOING
HOME.



THE THING
YOU WANT
MOST IS
MADE SO
YOU CAN'T
GET IT.



WE COULDN'T
GET THAT BEAR,
BUT WE GOT THE
OTHER PRIZES
AROUND IT.



...I
WONDER
WHY...



WHAT'S
WRONG...?
DID I DO
SOMETHING
WRONG!?

WAIT...
NISHINO!!



...
WHAT
!?



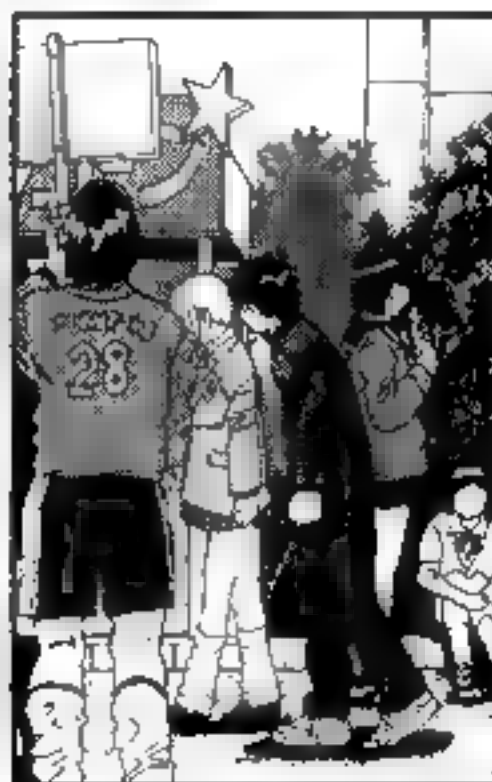
...THERE
HE IS!
MANAKA-
CHI!!

YOU
KNOW WHAT?
OUR GOAL
TODAY IS NOT
TO WATCH A
MOVIE, IT'S
.....

THE MOVIE
WAS
REALLY
GOOD!



LOOKS
LIKE WE'RE
GOING TO
HAVE TO
FOLLOW HIM.



SHH!

OH YEAH!
MANAKA-
SA...

Covers



TELL ME
THE REASON
FOR LEAVING
WITHOUT
EVEN
WATCHING
THE MOVIE...

NISHINO
!!

THAT
PERSON IS
PROBABLY
LAST YEAR'S
MOVIE'S
HEROINE...

MAI-CHAN...
I'VE
SEEN THAT
PERSON
BEFORE.

WHAT?





YOU
LOOKED SO
RELIEVED...

WHEN YOU
FOUND OUT
THAT THE
PERSON
TOLJOU-SAN
INVITED TO
THE FESTIVAL
WAS HER
BROTHER...



CAN I
COMMENT
ON THAT
MOVIE?

N SHINO

NEE-
CHAN.



THE
CONFESSION
SCENE BY
THE SEA...
NEE-CHAN...
YOU WERE
SERIOUS,
WEREN'T
YOU?

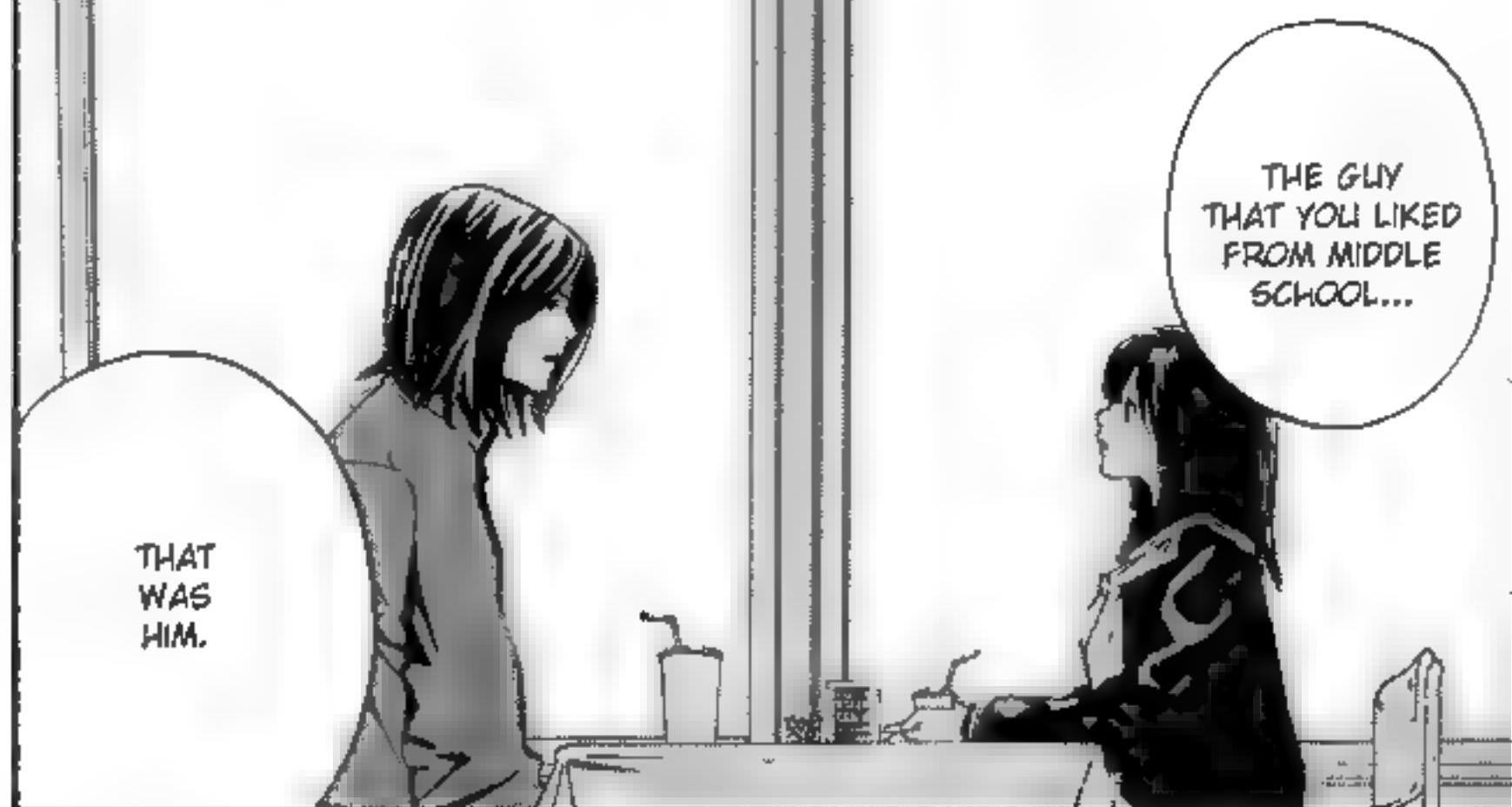
SURE!
HOW
WAS
IT?



...

...
I
CAN'T
...

I CAN'T
SMILE...



THAT
WAS
HIM.

THE GUY
THAT YOU LIKED
FROM MIDDLE
SCHOOL...



I DON'T
WANT TO GO
OUT WITH YOU
FEELING
INSECURE
AGAIN...



I THOUGHT
TO MYSELF
THAT I NEVER
WANTED TO FEEL
LIKE THAT EVER
AGAIN...

BUT...



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

KROL

COLOR PAGE

DA MIGHTY PLUM!

QC:

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CHAPTER 151: WHY...?

CHAPTER 152 - LOVE DRIVE





EVEN
THOUGH I
FOUND OUT
THE PERSON
TOUJOU
INVITED WAS
ACTUALLY HER
BROTHER...

I LOVE
NISHINO.



I LOVE
NISHINO.



I LOVE THE
NISHINO THAT
SMILES AT ME
BRIGHTLY...



I WONDER
WHAT I DID
TO MAKE
HER LOOK
SO SAD...

BUT
...



...THINK
I'M A
LITTLE
TIRED...

I'M
GOING
TO GO
HOME...
FOR THE
DAY



...EVEN
THOUGH
YOU INVITED
ME.

I'LL
WATCH
THE MOVIE
WHEN I
FEEL
BETTER...



NISHINO,
I...

I...



I'M
REALLY
SORRY.

...
BYE
BYE.



SFX SCRUNCH SCRUNCH



SFX TOP TURNS SFX DOWN: CRYING





IS THIS
A DREAM?
DID I JUST
GET DUMPED?
WHAT DO
YOU MEAN
MANAKA-SAN'S
GIRLFRIEND?

HEY, WAS
I GETTING
TRICKED?
I ALWAYS
THOUGHT MY
RIVAL WAS
TOUJOU-SAN!

AHH
...

MAI-
CHAN!!!

SFX. AHHH

SFX. SNIFF SNIFF



LET'S
FORGET
THAT
GUY.

...YOU WERE
HURT...
I ALSO KIND
OF PUSHED
IT, SO...



UWAAN!!
THAT'S
NOT FAIR.

MU...
JALIKAI
...

SFX. MOVES IN



DON'T
TALK
BADLY
ABOUT
MANAKA-
SAN!!

WHAT!?

I DON'T
UNDERSTAND



MAKING
OTHER GIRLS
FEEL LIKE THEY
HAVE A CHANCE
WHEN HE HAS
A GIRLFRIEND,
WHAT A
HORRIBLE
GUY...

NISHINO
SAID THAT
TO ME...

BUT MAYBE
I'M NOT THE
ONE FOR
NISHINO...

THERE'S A
LITTLE LESS
PEOPLE THAN
LAST YEAR.

I LOVE
YOU SO
MUCH, I
CAN'T HELP
MYSELF.

I...

SERI-
OUSLY
!?

EVERYONE'S
SO INTO LOOKING
FOR THEIR
PARTNERS...
IT LOOKS LIKE
ALL THE CLUBS
THAT WERE
CENTERED
AROUND GUYS
AREN'T DOING SO
WELL.

I HEARD
THIS FROM
ANOTHER CLUB,
BUT THEY SAID
THAT THE
GUYS WERE
ALL DRIFTING
TOWARDS
THE LOVE
SANCTUARY.

HUH?
RE...
REALLY?

IT LOOKS LIKE
WE WON'T HAVE
A VERY GOOD
RANKING, EVEN
THOUGH IT'S
THE LAST YEAR
FOR YOU
GUYS...

WHA?

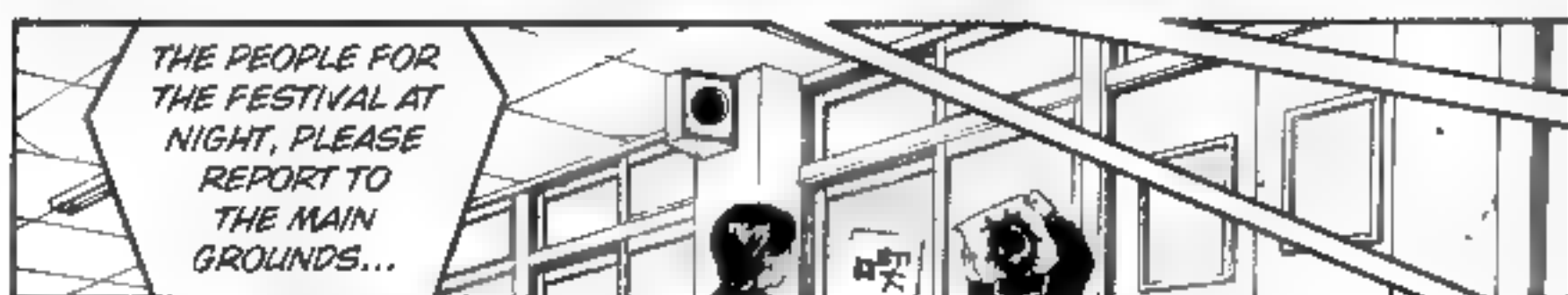
What are
you saying so
suddenly?

I'M
SORRY.





I WANT
TO SHOW
THIS TO
TOUJOU...



SO IT'S
GOING
TO BE
JUST ME
FROM
NOW
ON...



HASHIMOTO
QUIT AND
KITAOOJI-
SENPAI IS
CAUGHT UP
IN THE RUGBY
CLUB,
KOMIYAMA-
SENPAI IS IN
SHOCK
AND...

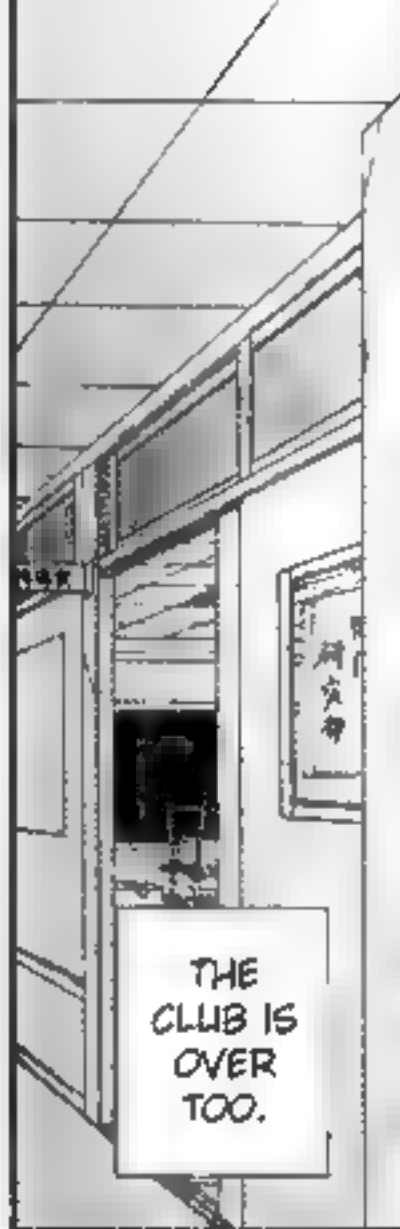
THAT'S
TRUE!

...WHY
ARE THERE
LESS
MEMBERS
NOW!?

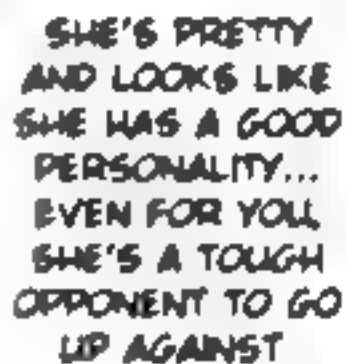
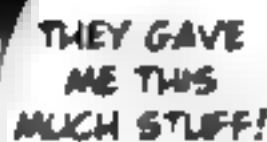


6FX SMACK









FROM A GUY
WHO HAS A
GIRLFRIEND?
AND THERE'S NO
FILM CLUB
ANYMORE?

OR WHAT?
ARE YOU
WAITING FOR
HIM TO
CONFESS TO
YOU?

YES...

THE
CLUB WITH
MANAKA-KUN'S
DREAM
STUFFED
INTO IT.

THERE'S NO
MORE FILM
CLUB.

...I
WANT TO
SEE HIM. OO

MY DREAMS
AND MY
FEELINGS...

HE WAS
THE PERSON
WHO NOTICED
ME.

WHO WAS
SITTING IN
THE CORNER
OF THAT
ROOM.

THIS
NOVEL IS
AMAZING,
TOUJOU!!

SFX SCREECH



BE
CAREFUL,
YOU
IDIOT!!

SFX GETS UP



THERE'S
SOME-
THING.

NEE-
CHAN!?

I WANT
TO SEE
MANAKA-KUN...!







SFX 6106





SFX. SHOCK

SFX TREMBLE TREMBLE TREMBLE

SFX. GASP



SFX TURN

SFX STAND





SIGN: FILM STUDIES CLUB



GFX: DOKI





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LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

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QC:

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How was volume 17 with the surprising ending?
Yet another surprise is waiting to happen(!?)
Please look forward to volume 18!!

continued in volume 18

ICHIGO 14~15%



*TRANSLATOR'S NOTE: "SEIKAKU KAWAARU" LITERALLY MEANS CHANGE OF PERSONALITY

SFX: SHOCK



SFX: SHOCK





KUROKAWA-SENSEI WAS LOOKING FOR YOU, MANAKA-KUN.

THIS IS IT!
THIS IS
WHAT WAS
MISSING IN
KITAOOJI-SENPAI!

OOH!!



YO-YOU...
WHAT
HAVE YOU
DONE...?

MA...
MANAKA-
KU...N.

SFX: MUMBLE



SFX: DASH

SFX: THUMP THUMP

AH! I'VE
FOUND YOU,
MANAKA!

W...
WELL, IT'S
EMBARRASSING,
CALLING HER
BY HER
NAME...

YOU
ALWAYS
CALLED
HER BY
HER
NAME!
"KITAOOJI"?
?





SFX: BOOM



Kanibasami - Literally meaning "Crab Scissors", a judo move.

